

## **KANCHAN CHANDER**

- 1957 Born, New Delhi
- 1975 First year- painting Weisensee Kunst Hochschule, Berlin, Germany
- 1976-81 B.F.A Painting & Printmaking-Delhi College of Art , India
- 1979-80 Guest student in Print making, College of Art. Santiago, Chile
- 1981-82 Research Fellowship- Delhi College of Art , India
- 1982-83 Research Grant -Lalit Kala Akademi ,New Delhi , India
- 1984-85 French Govt. Scholarship - Printmaking, Ecole Nationale Superieure Des Beaux Arts. Paris, France,
- 1990-92 Junior Fellowship, Printmaking and Painting , Ministry of Human Resources Development , New Delhi.
- 1986-2005 Lecturer at College of Art, New Delhi.
- 1990-91 Visiting Faculty Member at School of Planning and Architecture, Delhi
- 1993 British Council Grant to visit Art Institutions in London and study Contemporary Art Trends.
- 2016 Presentations of my works at University of Connecticut , School of Art Institute of Chicago (SAIC) ;Mills College , Berkely , California , USA
- 2019-21 Senior Fellowship , Ministry of Culture , New Delhi
- 2024 Presentation of my works and Art Critic with Students at IOWA University ,USA

## **SOLO SHOWS**

- 2020-2021 “She , who is like a river”- Solo online show at Artsy by Art Heritage, New Delhi , India
- 2017 “Whispering Torsos” at Visual Arts Gallery , Habitat Centre ,New Delhi
- 2014 Solo show-Passage Art , Khan Market , New Delhi; “The Sandalwood Room” , Singapore
- 2012 Solo show at “Under the Mango Tree” Berlin, and at Art & Soul, Mumbai

- 2011 "Revisiting The Popular" curated by Sushma Bahl at Art Positive ,New Delhi; Online show at Indianartcollectors.com
- 2010 Silent Expression at Icon Gallery , Hyderabad : "Fables Retold" at Galerie Gondwana , Berlin , Germany
- 2009 "Migrating Memories" curated by Hema Singh Rance at Roman Rolland , Alliance Francaise , New Delhi ;and Apparao Galleries,Chennai
- 2006 "Kanchan...the story so far"...curated by Roobina Karode , organized by Delhi Art Gallery,at India Habitat Centre,New Delhi
- 2004 "Flower Power` at Arushi Arts , Mumbai
- 2003 Siddharta Art Gallery,kathmandu,Nepal
- 2002 `Dual Worlds` Canberra Museum and Art Gallery,Canberra,Australia.
- 2001 Artist of the month - Saffronart.com
- 1999 Alliance Francaise, New Delhi; The Fine Art Company, Mumbai; Gallery Sumukha, Bangalore.
- 1998 University of Punjab, Patiala.
- 1996 Art Inc, New Delhi.
- 1995 British Council Division, New Delhi ; India International Centre, New Delhi.
- 1993 Gallery Ganesha, Delhi.
- 1992 Siddhartha Art Gallery, Kathmandu, Nepal
- 1990 Triveni kala Sangam, Delhi
- 1986 Miyasaka Gallery, Tokyo, Japan.
- 1984 Shridharani Gallery, New Delhi.
- 1983 Jehangir Art Gallery, Mumbai.

#### **SELECTED GROUP SHOW**

- 2024 "Intimate Distance" curated by Alnoor Mitha organized by Art Centrix Space at Bikaner House , New Delhi , India ; "Shakti: Fair & Fierce" Curated by Sushma Bahl organised by Musuem of Sacred Arts ,Belgium

at National Gallery of Modern Art ,New Delhi and NGMA , Mumbai ; “The Art of India 2024” curated by Dr.Alka Pande organised by Times of India and Art Magnum at Visual Arts , India Habitat Centre ,New Delhi ; “Fantastic Realities & Beyond “ at CIMA gallery , Kolkatta : “The News Art Fest 2024” at State Art Gallery , Hyderabad ; “Women in Wings “ – a homage to Gogi Saroj Pal curated by Vikas Kumar at American Centre, New Delhi; “The Traditions of Bat-Tala & Other Practices by the Printmakers ” curated by Ina Puri at Art Magnum ,New Delhi and at Birla Academy of Art & Culture ,Kolkatta , Bengal Biennale

- 2023 “Pop South Asia-Artistic Explorations in the Popular “ curated by Iftakat Dadi and Roobina Karode at Kiran Nadar Musuem of Art ,New Delhi : 11<sup>th</sup> International Printmaking Biennale Duoro 2023, Portugal ; Air India Collection show at NGMA , Mumbai ; “Agradoot-Agents of change”curated by Dr.Alka Pande -Art Alive gallery,New Delhi : “Untouched, backwards and under Pressure’ Printmaking show at Art Heritage ,New Delhi ; The Art of India 2023 organised by Times of India and gallery Art&Soul in Mumbai and New Delhi  
Artix by Art & Beyond , Taj Mahal Palace,New Delhi : "Tender buttons and Bellyache “ curated by Shristi Sainani at Apre Art House , Mumbai: "Interfaces “ Printmaking show at Alliance Francaise , New Delhi
- 2022 India Art Fair 2022 by Art Heritage ; 5 Global Print 2022 Duoro “ The Dilemma of Sustainability “ curated by Georgina Maddox DeseArt organized by DeseArt at Sangeet Shaymala , New Delhi ; “ The Power within : The Power beyond “ curated by Akanksha Wadhvani at Art Konsult ; “A Moveable Feast ” by Ideographic at Bikaner House , New Delhi ;Conducted a Mixed Media workshop-“Subtle Embodiment “ at Utsha : Foundation, Bhuvaneshwar
- 2021 “Imaging Women”-Group show at Art Heritage,New Delhi;“Ways of Seeing- Women Artists/Women as Muse” By Delhi Art Gallery ,New Delhi; “Illuminations “ group show at Art Heritage , New Delhi ; “Ciclo 17 “Onlineshow-Quarentena Galeria,Santiago, Chile; “Notes from the Lockdown..Annus Horribilis twice over “ group show curated by Pranab Mukherjee at Birla Academy of Arts and Culture Kolkotta
- 2020 India Art Festival by Gallery Vision Art ,Nehru Centre ,Mumbai; The Silver Edition –part 2 and 4-an online fundraiser organized by Delhi Art Gallery,New Delhi to raise funds for Salaam Balak Trust to support Covid-19 and Asian Heritage Foundation: “Infrared”A group show of 18 Women Artists Organized by Gallery 1000A,New Delhi; First International Virtual Art Exhibition organized by School of Performing and Visual Arts,Central University of Himachal Pradesh: Centinnial , An online International Visual Art Exhibition, by University of Lucknow

- 2019 FOAID, NSIC Grounds ,New Delhi by Vision Art gallery; “Modern Classics” ,Gallery Veda, Chennai: “The Luxury Symposium ”by Ritu Beri At Hyatt Regency ,New Delhi: “Stree Vision:51 Women Indian Printmakers”,Gallery Betonowy , Eugeniusza Gepperta Academia of Art and Design ,Wroclaw ,Poland in collaboration with Lalit kala Akademi ,New Delhi; “The Book Art Exhibition” , Art Heritage,New Delhi; “Works of Conscience” Art Heritage gallery ,New Delhi; “Lucid Hallucinations of the Existence of Things” Art Centrix ,New Delhi; “Journey of Light” Prithvi Fine Art & Cultural Centre , New Delhi; “Body” curated by JohnyML at Shanghumugham Musuem , Thiruvananthapuram, Kerela
- 2018 Art Fair 2018; “Songs of the Uncaged Bird” at NGMA New Delhi; Print Biennale India 2018 by Lalit Kala Akademi at National Gallery of Modern Art ,New Delhi ; “Womem:Yesterday,Today &Tomorrow”at Art Konsult, New Delhi
- 2017 “The Drifting Canvas-Desi Canvas’ at Select Citywalk,New Delhi: “Mediating Dreams” Visual Arts Gallery , Habitat Centre ,New Delhi; “Black & White”-Art Centrix,New Delhi; “Indian Contemporaries” Art Russia; “PostAge:Postcard Project International” Busan International Art Fair, Busan, Korea: Exhibition of Contemporary Prints by 65 Indian Artist-Bangladesh Shilpa Kala Akademy
- 2016 “Forms of Devotion”, Conde Duuque , Madrid ,Spain and China Art Museum ,Shangahi , China; “More Than Human” curated by Georgina Maddox at Art Explore , New Delhi; “Red Moon Songs” Curated by Georgina Maddox at APJ Gallery,New Delhi; “The Seeker & The Sought” at Art Centrix , New Delhi,; “Creating Expressions” Printmaking show at Visual Arts ,Habitat Centre by Art & Aesthetics; “Blue” Show by Sree Arts Gallery; Print show-AI-Mutanabbi Street Starts Here DC 2016,Baghdad
- 2015 “I Within” show with Art Centrix,New Delhi ; “Not My Life:Artists Respond” show with Dominique Gribot-Carroz at Alliance Francaise de Delhi; India Art fair-7<sup>th</sup> Edition,New Delhi ; Group Show-Art Heritage New Delhi; “Forms of Devotions” curated by Sushma Bahl and Archana Sapra at Lalit Kala Akademi; “Yoga Chakra=Tradition & Modernity”-curated by Sushma Bahl and Archana Sapra at Lalit Kala Akademi , NewDelhi ; “Bollygoods” at Dusit Devrana,Delhi; Print Biennial-Hangzhou,China Academy of Art—Via CHHAP ; “Art for Elephant”show by Art Alive and PFA , New Delhi
- 2014 “Nirbhaya’ group show at IGNCA , New Delhi ; “Video art –Spring Festival” by Prithvi Fine Art & Cultural centre at Alliance Francaise ,

New Delhi : Video art at “Out of/in Countenance(s)” by The Portret Project at The Stainless Gallery , New Delhi ; “Jaipur Art Summit” Group show at ArtChill , Jaipur ; “Art Dynamic” by Nitanjali at Stainless Gallery , New Delhi.

- 2013 ‘Filmi Jagat’ a tribute to Indian Cinema—at Art Heritage,New Delhi ; India Art Fair , New Delhi; Kalaghoda Art festival,Mumbai ; “Show Stoppers:Impressions from South East Asia” , USA ; The Grand Printmaking show by ICAC,Mumbai ; Group show by Art Chutney , Bangalore ; “Devi-Devi”-A group show of Women Artists at Art Indus , New Delhi ; “Small is Big” show curated by Anoop Kamath at Durbar Gallery , Kochi
- 2012 “Suggestive Dichotomies”-show curated by Sakhshi Mahajan ; Group show at Forum Art Gallery , Art Chennai; “Khushhi –India on Canvas” at Clarion Hotel,New Delhi ; “Multiple Encounters” Print show at Lalit Kala Akademi
- 2011 “Bondings-Vinculacion” two person show at Art Lounge , Grand Hyatt , Dubai; Contemporary Art from India & Onam; “Icons-in our midst”-group show organized by ArtSpeaks , Delhi ; “Continuum”-group show organized by Voice on Art at IHC , New Delhi ; “Portrait of an Artist” by Dhoomi Mal Gallery,New Delhi; “Feminnale 2011” Group show of women artists organized by F Bar & Lounge and Artsastra ,New Delhi
- 2010 Savera-show at The Lalit , New Delhi ; “Khushii Smile-God vs Spirituality:Sparrow-Songs” of Sorrow.Songs of Joy-Art raffle held by The Loft at Mumbai
- 2009 Sufi-Group show at Art Junction , The Lalit Hotel ,New Delhi ;Show Stainless gallery at India Art Summit , New Delhi; “ Small Format” by Art Alive at India Art Summit,New Delhi. 'Living Art Expanse' curated byArchna & Sushma Bahl at Galeria De Arte at O Palacio,New Delhi Ankhee Jhaal Bahira-Seperating Myth Reality”; Group show of International Women Artists , Siddharta Gallery , Kathmandu ; “Gift for Hussain”-Jammia Millia Gallery, New Delhi
- 2008 Baisakh- Group show at Polka Art Gallery , New Delhi; “Pink is Blue”-Group show at Suruchi Art Gallery ,Noida “Ashtanayika”-Group show curated by Dr.Alka Pande at Stainless Gallery
- 2007 `Tiger by the Tail!-Women Artist of Indian Transforming Culture` curated by Roobina Karode and Elinor Gadon at Brandeis University, USA ; ``ART FOR LIFE`` Art auction by Tehelka at Bonhams, London

- “Imprint” Show curated by Kalpana Shah at Ueno Royal Museum, Japan ; “Made in India” show by Delhi Art Gallery at Opera Gallery, London.
- 2006 “Digressing Domains” curated by Sushma Bahl organized by Nitanjali Gallery at Lalit Kala Gallery ,New Delhi ;Print show by Bhavana Kakkar at Art Konsult,New Delhi
- 2005 ``Manifestations III``by Delhi Art Gallery at Mumbai and Lalit kala Akademi , New Delhi. ; “Harvest-2005`` by Arushi Art at Mumbai. ``Negotiating Matters`` curated by Roobina Karode at Anant Gallery, New Delhi ; Group show at Hamil Art Gallery, Lahore, Pakistan.
- 2004 ``Blood Ties``a collaborative show by Kanchan Chander and Helen Geier at Freemantle Art Centre,Perth,Australia; ``Fair and Furious – II``at Jebiwool Art Museum, Gwacheon Hanmadang Festival,South Korea and Lalit Kala Akademi,New Delhi.
- 2003 Group Show at ArtSpace , Kolkatta; Group Show at Gallerie Alternatives , DLF; ``Performative Textures`` show curated by Alka Pande at India Habitat Centre ,New Delhi; ``Fair and Furious``Show curated by Sushma Bahl organized by Art Alive at Lalit Kala Akademi, New Delhi; A Collaboration of Poems and Painting by Kanchan Chander and Idris Tayeb—IIC ,New Delhi and Siddharta Art Gallery, Kathmandu ,Nepal; ``Today,Tomorrow``Show curated by Rattanottama Sengupta at Habiart Gallery ,New Delhi.
- 2002 `Shakti` Group Show by Gallery Beyond ,Mumbai; ``Heat``show curated by Mrinal and M.L.Jonny at India Habitat Centre ,New Delhi; ``Connecting`` show by Art Alive at Hyatt Regency,New Delhi.
- 2001 Collaborative show of Helen Geier & Kanchan Chander, Manuka Art Gallery, Canberra, Australia, British Council, New Delhi, Gallery Sumukha, Bangalore; “ Stree Shakti”- IHC New Delhi ; Concern India Auction- Mumbai; Group Show, Hotel Marriot, New Delhi.
- 2000 Monsoon show-Sans Tache, Mumbai ; Women artisishow at India Habitat Centre, New Delhi; “ Combine”- VisaVis-New Delhi; “Faces” by Gallery Espace-Dubai.
- 1999 Edge of the Century, New Delhi.  
“Icons of the Millennium “- Lakeeren, Mumbai.  
Mini Format Paintings- Sans Tache, Mumbai
- 1998 ‘Confluence’ Exhibition in NY and London-organised by Gallery Sumukha ; “KASTH” Group show at Shridharani Gallery Triveni, New Delhi; “Gouache” - Group Show by Gallery Art Motif ,New Delhi; IPG Portfolio prints- Aakarshan Gallery, New Delhi: “The Body show” at Art Today,New Delhi.

- 1997 Indian Contemporary Artists-Ezchenbonn-Germany; Indian Women Artists - Mills College - California and New York; "KALI" - at the Tropical Museum - Amsterdam , Holland; "Emerging Trends" at The Air Gallery, London ; "Looking Glass" at Lakeeren Gallery, Mumbai" "Indian Beasts" Shridharani Gallery Triveni.
- 1996 Int. Exhibition of Graphic Art , Frenchen, Germany; Mini Print Show - British Council and Gallery Espace; Bharat Bhawan Biennale - Bhopal; "Shatardu" - Exhibition at Rabindra Bhavan.
- 1995 Norwegian Int. print Triennale; " Emerging Trends " Curated by Prima Kurien at Rabindra Bhavan; Group show AIFACS Gallery - New Delhi: Print Show - Urusvati Gallery - New Delhi; "3 Women Printmakers" - Cymorza Art Gallery, Mumbai; IPG Show at Birla Academy of Fine Arts, Calcutta; Group Show of Prints - Foundation for Indian Artists, Schoo's Gallery, Amsterdam.
- 1994 Indian Printmakers Guild (IPG), Kathmandu, Nepal; 4th Asian Art Show, Fukuoka Art Museum, Japan; 20 Artists, New Delhi; National Exhibition, Madras
- 1993 Art Multiple. Dusseldorf, Germany; Messe Novea, Germany; International Print Triennale, Frenchen, Germany; International Print Biennale Maastericht, Holland; "Asian Festival" Wolverhampton Museum, U.K ; Souvenirs De'n France, New Delhi; Print Show Hussain Ki Sarai, Faridabad; IPG Show, New Delhi
- 1992 International Print Biennale-Sarcelles, France; Sahitya Kala Parishad Annual Show, New Delhi
- 1991 Indian Artists, Hamburg, Germany; Mini Print, Norway; Two Person Show, Schoo's Gallery , Amsterdam, Holland; International Print Biennale-Bharat Bhavan, Bhopal; Group show IPG, New Delhi and Bangalore.
- 1990 International Portrait Exhibition , Tzuzla, Yugoslavia; International Exhibition of Graphic Art, Frenchen, Germany; Xal Praxis Foundation - Exhibition of Graphic Art, Cymroza Gallery, Mumbai; Group show Jehangir, Mumbai
- 1989 International Print Biennale Ljubl jana, Yugoslavia; CMC Drawing, New Delhi ; "Artists Alert" for Safdar Hashmi Memorial Trust, New Delhi ; International Print Biennale Bharat Bhavan , Bhopal
- 1988 Vadhera Art Gallery , New Delhi. International Print Biennale, Bharat Bhavan, Bhopal

- 1987 Indian Printmakers , Bristol, U.K; Intergrafik, Berlin, Germany; 14 Artists Drawings Group Show, New Delhi; International Print Biennale Ljubljana , Yugoslavia
- 1986 International Print Biennale, Bradford, UK; All India Women's Show-New Delhi ; Two Person Exhibition- Shridharani Gallery, New Delhi, Jehangir, Mumbai.
- 1885 Group Show, Paris; National All India Exhibition, New Delhi
- 1984 20 Artists show, New Delhi; Two Person - Garhi Studios, Delhi; Two Person Alliance Francaise, Delhi; 7 Artists, Jehangir Art Gallery, Mumbai
- 1983 International Biennale of Graphic Art, Ljubljana; Int'l print Biennale, Kanagawa, Japan; A.I.F.A.C.S, Annual, New Delhi; National All India Exhibition, New Delhi; All India Prints Exhibition, Chandigarh
- 1982 Annual Exhibition, A.I.F.A.C.S, Delhi
- 1981 Sahitya Kala Parishad Annual Show, New Delhi; National All India Art Exhibition, Delhi
- 1980 Two person Lawrence Gallery, Santiago, Chile; Young Artists from India, Berlin, Germany

### **ART CAMPS**

- 2024 Art camp organized by Samarpit at Mohali
- 2023 "Sama-Vaya" art camp organized by Anupa Mehta at Skyview by Emyrean , Patnitop
- 2022 "Power Strokes " by Tata Power at Mulshi Road ,Pune ; "Tirupati Art Camp " at Tirupati organized by Sree Vidyaniketan ; Genesis Global School , Noida ; "Art Festival " at Auramah Valley , Naldera organized by Art4All ; "Nature's Palette at Ghitorni by Navya Naveli gallery
2021. ' Auramah ' art camp at Naldera near Simla organized by Art4All ; Online Art camp organized by Akshaya Kalayatra ,Pune
- 2019 Lake Resort at Naukuchiatal by Rasaja Foundation ; Art Reflect at Jungalee village , Bhimtal ; Kalasrot Art Gallery , Lucknow
- 2018 CFE,Tatasteel camp at Jamshedpur curated by Lina Vincent Sunish; Indo Vietnamese one day camp by Seher at IIC,New Delhi ; International Art Camp at kokrajhar,Assam



- 2017 Mauritius by VibeArt ; Vishnu Manchu Art Foundation ,Tirupati ; Bharti Vidyapeeth Art College , Pune
- 2016 Hyderabad Art Society Women Camp; "Cartist" curated by Johnny ML at Jaipur ; Smishta Kumbh ,Ujjain by SCZCC; Kanatal by Empowerment ; Urusvati Art Centre,Gurgaon
- 2015 Mussoorie by Empowerment ; Kerala Madhavan Museum,Kochi
- 2014 "Maitri" by Empowerment and ICCR at Jaipur; Udampur by Northern Army
- 2013 Art camp at Jamnagar,Gujrat
- 2012 Art Camp organized by Dhoomi Mal Gallery at Mandu
- 2011 Art camp at Claridges , Suraj Kund by Prithvi Arts
- 2010 Art camp at Pondicherry organized by Mukti & Prakrit Arts ; Goa by Voice of Art ; Bhandharnara by Dhoomi Mal Gallery
- 2009 Art camp organized by Rai Foundation at Country Inn,Bhimtal.
- 2008 Art camp in Switzerland
- 2007 Art camp at Marriott , Mumbai
- 2006 Camp in China by Prakrit Arts
- 2004 Camp at Singapore
- 2003 Camp at Barog and Simla , HP,organized by Art River and Northern Railways
- 2001 Residency at Braidwood (near Canberra), Australia ; Conducted Woodcut Workshop at American School,New Delhi
- 2000 Women Artist Camp, IHC, New Delhi
- 1999 Kerala Lalit Kala Academy, Munnar ; Painting Camp at Hotel Renaissance, Goa
- 1998 Mudh Island Camp- Mumbai
- 1997 Indo - Nepalese Artists Camp at Katmandu organized by Siddhartha Art Gallery and Gallery Sumukha; Painting Camp at Agra Mughal Sheraton

- 1996 Painting Camp at Bhuvaneshwari Kala Kendra, Bhondsi; "Shatadru" Camp at Crafts Museum curated by Alka Raghuvanshi and Seema Bawa in collaboration with Lalit Kala Akademi and Crafts Museum
- 1995 GIDC Painting Camp at Umbergaon Gujarat; "Udyan Care" Workshop at College of Art; Painting Camp, Welcomgroup Hotel Kakatiya, Hyderabad
- 1994 4th Asian Art Show Workshop at Fukuoka Art Museum, Japan; All India Printmakers Camp, Bhubaneshwar Reg. Centre; All India Printmakers Camp-Bharat Bhavan, Bhopal; Printmakers Camp- Bagor Ki Haveli- By Takhman Group Udaipur; IPG workshop - Art Council , Kathmandu, Nepal
- 1993 Painting Camp- by Takhman - Udaipur
- 1991 Chitrakala Parishad, Bangalore
- 1989 Womens Camp at Calcutta by Genesis Art Gallery
- 1988 Artists Camp at Calcutta by Genesis Art Gallery
- 1986 Graphic and Drawing Camp organized by Sahitya Kala Parished, New Delhi

### **ORGANISATIONAL ACTIVITIES**

- Founder member of IPG ( Indian Printmakers Guild)
- 2021-2023. Member of Corporate Advisory Board of Humanities (Fine Arts ) Lovely Professional University , Phagwara , Punjab
- 2019 Member of Advisory Committee for National Gallery of Modern Art, New Delhi (2019-2022) ; Mentor –at Art Piramal Residency Incubator Programme , Mumbai
- 2000 Cocurated with Sushma Bahl "See Through" - Paintings on glass at British Council Division , New Delhi ; Cocurated " Combine " Voices of the New Century in collaboration with Gallery Alternations and Vis-a -Vis at NGMA, New Delhi
- 1995 Coordinated - "Light and Enlightenment" Show in Collaboration with Foundation for Indian Art, Amsterdam and ISLE at Pragati Maidan ; Cocurated Emerging Trends in collaboration with Art Inc at Lalit Kala Akademi- New Delhi

### **ON JUDGING PANEL:**

- 2024 "Upcoming Women Printmakers" exhibition at NGMA, New Delhi
- 2023 "Art for Hope" organized by Hyundai ; Jury Raja Ravi Verma Chitrakar Samman Samaroh by Lalit Kala Akademi ,New Delhi and Megh Mandal Sansthan
- 2022 Member of Steering Committee for International Print Biennale, Lalit Kala Akademi, New Delhi
- 2017 58<sup>th</sup> National All India Art Exhibition , Lalit Kala Akademi, New Delhi
- 1998 Charles Wallace Scholarship  
Sahitya Kala Parishad, New Delhi
- 1997-95 Inlaks Foundation

### **AWARDS**

2022. Raja Ravi Verma Chitrakar Samman Samaroh by Ministry of Culture and Megh Mandal Sansthan
- 2019 The Phenomenal She—Indian National Bar Association at The Constitutional club of India, New Delhi
- 2011 Honoured `Woman Achiever` by Cancer Patients Aid Association; BC Sanyal Award for dedicated Teacher from Collage of Arts , New Delhi
- 1989 Yuva Mahotsava Award.
- 1988 Sahitya Kala Parishad Award.
- 1986 International Print Biennale Award Bradford, U.K ; Women's All India show A.I.F.A.C.S

### **COLLECTIONS**

National Gallery Modern Art, Delhi ; Mumbai International Airport ; Kiran Nadar Museum, New Delhi ; Lawrence Gallery, Santiago; College of Art, New Delhi ; Lalit Kala Akademi, New Delhi; Chandigarh Museum, Patiala Museum. British Museum, London, UK ; Ecole Des Beaux Arts, Paris, France; Fukuoka Art Museum- Japan; Glenberra Museum , Japan ; Museum of Sacred Arts (MOSA) , Durbuy ,Belgium; Tijara Fort, Alwar (Neemrana Group) ; Delhi Art Gallery , New Delhi ; Arts Acre Foundation ,

Kolkatta ; Madhavan Musuem,Kochii,Kerala ; Art Heritage Gallery,new Delhi ; CFE Tatasteel ,Jamshedpur and Private Collections in India and abroad.

## **BIBLIOGRAPHY**

- 2024 "The Big book of Indian Art"-Bina Sarkar Elias; "Shakti:Fair and Fierce" -by Sushma Bahl ; "Fantastic Realities and Beyond-30<sup>th</sup> Anniversery Show" CIMA,Kolkatta ; "The long road to excellence:CIMA completes 30 years with a monumental show " By Nayantara Mazumdar in The Telegraph , Kolkatta ; "Indian Woman Printmakers take centre stage at NGMA 's landmark in Delhi" -Archana Khare Ghosh in The Federal
- 2023 "Within the Matrix- how Printmaking allows for alternative perspectives On art " by Vandana Kalra -Indian Express ; "Agradoot : Agents of change" by Dr.Alka Pande
2021. 'Beauty of Feminine :She, who flows like a river ' by Aakshat Sinha in Artamour
2019. Foundation of Art and Culture organises a live chat session
- 2018 Article by Subhra Mazumdar Creative Minds magazine
- 2017 "No one can dull your sparkle" by Chirag Mohanty Samal , Femina magazine ; "Torsos that speak of the Artist's journey" by Alka Raghuvanshi-Asian Age ; "Tale of Torsos" by Shilpa Raina –The Hindu; "An ode to Womanhood" by Damini Ralleigh-Indian Express ; "" by Sangeeta Kumari – Art & Deal magazine; "What do these Torsos whisper?" Looking at Kanchan Chander's works—Blog by ML Johnny
- 2016 "Feminine Feminist" by Kishore Singh –Forbes Life
- 2015 Article by Avaneet Gandhi –Kala Dirgha ; :Forms of Devotion"-Museum of Sacred Arts ,Belgium-curated by Sushma Bahl and Archana Sapra ; Yoga Chakra-Lalit Kala Akademi-curated By Sushma Bahl and Archana Sapra ; Art Heritage –The Collectors Gallery
- 2014 Jaipur Art Summit,Jaipur
- 2013 "Filmi Jagat-A Tribute to Indian Cinema" by Shaheen Ahmad at Art Heritage,New Delhi
- 2011 `Shringhar`by Dr.Alka Pande; "Centurium"-article by Uma Nair; Book by Voice on Art; "First Sensual,Then Filmi"-by Dr.Seema Bawa in Asian Age;"Her Fair Ladies" by Georgina Madox in Indian express; "Talk the work" by Shailja Tripathi in The Hindu ; "Leading Ladies of

- her Canvas” by Aakriti Singh ,Hindustan Times; “Kanchan is back with Filmi Icons” -by Angshukta Chokroborty in Mail Today; `Revisiting the Popular` by Kishore Singh; Sushma Bahl in conversation with Kanchan”-Revisiting the Popular”
- 2010 Good Homes BBC by Tripat Kalra; “Home as Haven” by Hoihnu Hauzel in The Telegraph
- 2009 “Art in the Bush land” issues in the Art of the GW Bot by Wendy Stavrianos ; “Memories of a Feminine Consciousness” by Uma Nair in Asian Age; `Think Smart” by Art Alive  
 “Pillow of her Couch”by Dr.Alka Pande in Migrating Memories;  
 “Images,Presences and Silences:A Dialogue” by Dr.Seema Bawa in Migrating Memories
- 2008 “Indian Art- The New international Sensation-A Collector`s Handbook“ by Dr.Alka Pande
- 2007 “Feminine Truths,Bare”” by Neha Sharma in Indian Express; “Making A Space for Healing : Strategies for Resistance and Recovery`” by Rubina Karode in Tiger by The Tails
- 2006 ``Ardhanarishvara—the androgyne..probing the gender within” by Dr. Alka Pande ; “Kanchan..the story so far” book edited by Rubina Karoda articles by Maryann Millford,Michael Ludgrove and Geeti Sen.
- 2005 “Inherit the World`` by Seema Bawa in Art India magazine ; A book review of ``Feminine Fables``by Sarita .K.Heer in Woman`s Art Journal ,US; ``Manifestations III``by Shukla Sawant; ``Negotiating Matters``by Rubina Karode
- 2002 “Design & Interior”-by Nirupama Dutt ; (A-N) magazine-UK`s leading publication for Visual Applied Art ; Reviews in HT City and leading newspapers in Kathmandu
- 2003 ``Feminine Fables-Imaging the Indian Woman in Painting, Photography and Cinema”—by Dr. Geeti Sen
- 2001 The Canberra Times “Unusual art by an unusual partnership“ Cassie Prond Foot.  
 Art Asia Pacific -issue 29 “Helen Geier” - Kanchan Chander  
 Relief Printmaking - Ann Westley
- “Contemporary Art India - A Perspective” P.N. Mago

- “Exploring Unknown Territories “Art India magazine a dialogue by Helen Geier & Kanchan Chander
- 2000 Indian Express “Gallery Counting“- Menaka Jayashankar; The Pioneer “Tackling the Kali in me” Alka Raghuvanshi; The Hindu “Celebrating new vistas in print“ Gayatri Sinha “Combine: Voices of the new Century “ Gayatri Sinha
- 1999 Indian Express “Tryst with Torsos“- Nirupama Dutt Asian Age “A unique & earthly delight“ - Uma Nair  
The Hindu “Feminist image with a difference“ Gayatri Sinha
- 1998 Marg magazine “Newsletter from the USA“ West Coast - Tushara Bindu Gude;  
Image & Imagination - Illustrated talks on contemporary Indian art: “Women’s Narrative“ Dr. Giti Sen
- 1997 Art Times Magazine “ Exploring the self-Kanchan Chander“ - Seema Bawa.  
  
Art Asia Pacific no.18 “ A new iconography” Giti Sen  
Art papers Vol. 22” Women Artists of India: A celebration of Independence” Susan Platt.  
  
The Financial Times “A brush with a theme“ - Shubra Mazumdar
- 1996 “ Vatsalya” Roobina Karode  
  
Indian Designs & Interiors “ Kanchan Chander” -Suneet Chopra
- 1995 Article on Kanchan Chander for 3 Women artists at Cymorza Gallery, Mumbai- Shukla Sawant  
An exhibition of Paintings & Prints at British Council, New Delhi-Pooja Sud  
  
Hindustan times “Painting it red“ - Aruna Srinivasan  
  
Indian Express- Metro news “Exploring new vistas in a new medium” Bharati Chaturvedi  
  
“Shatadru” -Alka Raghuvanshi  
The Telegraph “A distinctly Indian line of enquiry“- Gayatri Sinha  
Sunday Mail “Tribble expressions Kanchan’s principal motif” Subbrha Mazumdar  
  
The Pioneer “Creating a new iconography?” Seema Bawa.  
  
The Sunday Times “Colours of freedom” Ratnottama Sengupta  
Times of India “ Cultural Centre” Keshav Malik

- 1994 Pioneer “ Drawing from Tribal Art “- Seema Bawa  
Times of India “Artist revels in colours on  
Canvas”- Ratnottama Sengupta  
4th Asian Art show Fukuoka - Nakayama Kilichiro
- 1993 The Hindu “Coming out of the shadows” - Gayatri Sinha  
The Statesman “Balanced techniques & Statement “ - K.L.Kaul  
Times of India “Woodcut as a Canvas” - Aruna Narlikar  
Observer “Printmaker’s Progress“ - Ajit Kumar Dutta  
The Hindu “Tiumph of art over life“ - Suneet Chopra
- 1992 Economic Times “All within a Groove “Hiti Mahindroo
- 1991,'94 “Indian Printmakers Guild”-Shukla Sawant & Subba Ghosh
- 1990 Evening News -“ An artists with a difference“ -Priti  
Link -“ A mature talent “ Suneet Chopra
- 1989 Patriot- Reflective Graphics “- P.N. Mago
- 1983 Indian Express “ Living Graphics”-Sarosh Bana

### **VIDEO PRESENTATIONS**

- 2023 “I breathe Art” in Chaibrary by Ajay and Rakesh Zharotia
- 2018 ‘Regarding India” by Kathryn Myers
- 2016 “A day in Kanchan’s studio” by Neha Karode (Youtube)
- 2015 Interview by Parul;Chandigarh Lalit Kala Akademi(Youtube) :Slide  
Presentaion by Chandigarh Lalit Kal Akademi (Youtube)
- 2013 “Mental Block:Summer 2013” (Youtube) Directed and acted by artist  
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