

## **KANCHAN CHANDER**

- 1957 Born, New Delhi
- 1975 First year- painting Weisensee Kunst Hochschule, Berlin, Germany
- 1976-81 B.F.A Painting & Printmaking-Delhi College of Art.
- 1979-80 Guest student in Print making, College of Art. Santiago, Chile.
- 1981-82 Research Fellowship- Delhi College of Art.
- 1982-83 Research Grant -Lalit Kala Akademi,New Delhi.
- 1984-85 French Govt. Scholarship -Printmaking, Ecole Des Beaux Arts. Paris, France,
- 1990-92 Junior Fellowship, Printmaking, and Painting, Ministry of Human Resources Development , New Delhi.
- 1986-2005 Lecturer at College of Art, New Delhi.
- 1990-91 Visiting Faculty Member at School of Planning and Architecture, Delhi.
- 1993 British Council Grant to visit Art Institutions in London and study Contemporary Art Trends.
- 2016 Presentations of my works at University of Connecticut,School of Art Institue of Chicago (SAIC);Mills College,Berkely,California,USA
- 2019-21 Senior Fellowship,Ministry of Culture,New Delhi

## **SOLO SHOWS**

- 2020-2021 "She,who is like a river"-Solo online show at Artsy by Art Heritage,New Delhi
- 2017 Whispering Torsos –at Visual Arts Gallery,Habitat Centre,New Delhi
- 2014 Solo show-Passage Art,,Khan Market,New Delhi; 'The Sandalwood Room',Singapore
- 2012 Solo show at `Under the Mango Tree`Berlin, and at Art & Soul,Mumbai
- 2011 `Revisiting The Popular`curated by Sushma Bahl at Art Positive,New Delhi; Online show at Indianartcollectors.com
- 2010 Silent Expression at Icon Gallery,Hyderaad:`Fables Retold` at Galerie Gondwana,Berlin,Germany
- 2009 Migrating Memories curated by Hema Singh Rance at Roman

- Rolland ,Alliance Francaise,New Delhi;and Apparao Galleries,Chennai
- 2006 Kanchan...the story so far...curated by Roobina Karode,organized by Delhi Art Gallery,at India Habitat Centre,New Delhi
- 2004 Flower Power`` at Arushi Arts,Mumbai
- 2003 Siddharta Art Gallery,kathmandu,Nepal
- 2002 `Dual Worlds`Canberra Museum and Art Gallery,Canberra,Australia.
- 2001 Artist of the month - Saffronart.com
- 1999 Alliance Francaise, New Delhi; The Fine Art Company, Mumbai; Gallery Sumukha, Bangalore.
- 1998 University of Punjab, Patiala.
- 1996 Art Inc, New Delhi.
- 1995 British Council Division, New Delhi. India International Centre, New Delhi.
- 1993 Gallery Ganesha, Delhi.
- 1992 Siddhartha Art Gallery, Kathmandu, Nepal
- 1990 Triveni kala Sangam, Delhi
- 1986 Miyasaka Gallery, Tokyo, Japan.
- 1984 Shridharani Gallery, New Delhi.
- 1983 Jehangir Art Gallery, Mumbai.

### **SELECTED GROUP SHOW**

2023. "Pop South Asia-Artistic Explorations in the Popular " curated by Dadi and Roobina Karode at Kiran Nadar Musuem of Art ,New Delhi : 11<sup>th</sup> International Printmaking Biennale Duoro 2023 ,Portugal ; Air India Collection show at NGMA,Mumbai ; "Agradoot-Agents of change"curated by Dr.Alka Pande -Art Alive gallery,New Delhi ;"Untouched, backwards and under Pressure' Printmaking show at Art Heritage ,New Delhi ; Artix by Art & Beyond , Taj Mahal palace,New Delhi
- 2022 India Art Fair 2022 by Art Heritage ; 5 Global Print 2022 Duoro " The Dilemma of Sustainability " curated by Georgina Maddox DesseArt organized by DesseArt at Sangeet Shaymala , New Delhi ; " The

Power within : The Power beyond “  
curated by Akanksha Wadhvani at Art Konsult ;  
“A Moveable Feast ” by Ideographic at Bikaner House , New Delhi ;  
Conducted a Mixed Media workshop-“Subtle Embodiment “ at Utsha  
Foundation, Bhuvaneshwar

2021 “Imaging Women”-Group show at Art Heritage,New Delhi;”Ways of Seeing-  
Women Artists/Women as Muse” By Delhi Art Gallery,New Delhi;  
”Illuminations “ group show at Art Heritage , New Delhi ; “Ciclo 17 “Online

show at Quarentena Galeria,Santiago , Chile ; “Notes from the  
Lockdown..Annus Horribilis twice over “ group show curated by Pranab  
Mukherjee at Birla Academy of Arts and Culture , Kolkotta

2020 India Art Festival by Gallery Vision Art,Nehru Centre,Mumbai: The Silver  
Edition –part 2 and 4,an online fundraiser organized by Delhi Art Gallery,New  
Delhi to raise funds for Salaam Balak Trust to support Covid-19 and Asian  
Heritage Foundation: “Infrared”A group show of 18 Women Artists Organized  
by Gallery 1000A,New Delhi: First International Virtual Art Exhibition  
organized bt School of Performing and Visual Arts,Central University of  
Himachal Pradesh: Centinnial,An online International Visual Art Exhibition,by  
University of Lucknow

2019 FOAID,NSIC Grounds,New Delhi by Vision Art gallery; “Modern  
Classics”,Gallery Veda,Chennai: “The Luxury Symposium”by Ritu Beri  
At Hyatt Regency,New Delhi: “Stree Vision”:51 Women Indian  
Printmakers,Gallery Betonowy, Eugeniusza Gepperta Academia of art  
and design,Wroclaw,Poland in collaboration with Lalit kala  
Akademi,New Delhi; The Book Art Exhibition,Art Heritage,New  
Delhi;”Works of Conscience”Art Heritage gallery,New Delhi;”Lucid  
Hallucinations of the Existence of Things”Art Centrix,New  
Delhi;”Journey of Light”Prithvi Fine Art & Cultural Centre,New  
Delhi;”Body”curated by JohnyML at Shanghumugham  
Musuem,Thiruvananthapuram,Kerela

2018 Art Fair 2018; “Songs of the Uncaged Bird” at NGMA New Delhi; Print  
Biennale India 2018 by Lalit Kala Akademi at National gallery of  
Modern Art,New Delhi;”Song of the uncaged bird”at Natioanl Gallery of  
Modern Art,New Delhi:”Womem:Yesterday,Today &Tomorrow”at Art  
Konsult,New Delhi

- 2017 "The Drifting Canvas-Desi Canvas' at Select Citywalk,New Delhi;"Mediating Dreams "Visual Arts Gallery,Habitat Centre,New Delhi."Black & White",Art Centrix,New Delhi;"Indian Contemporaries" Art Russia;"PostAge:Postcard Project International" Busan International Art Fair,Busan,Korea: Exhibition of Contemporary Prints by 65 Indian Artist-Bangladesh Shilpa Kala Akademy
- 2016 "Forms of Devotion",Conde Duuque,Madrid,Spain; and China Art Musuem,Shangahi,China;"More Than Human" curated by Georgina Maddox at Art Explore,New Delhi;"Red Moon Songs" Curated by Georgina Maddox at APJ Gallery,New Delhi; "The Seeker & The Sought" at Art Centrix,New Delhi;"Creating Expressions" Printmaking show at Visual Arts ,Habitat Centre by Art & Aesthetics; "Blue" Show by Sree Arts Gallery: Print show-AI-Mutanabbi Street Starts Here DC 2016,Baghdad
- 2015 "I Within: a show with Art Centrix,New Delhi;"Not My Life:Artists Respond"show with Dominique Gribot-Carroz at Alliance Francaise de Delhi. India Art fair-7<sup>th</sup> Edition,New Delhi.Group Show-Art Heritage New Delhi.; 'Forms of Devotion'scurated by Sushma Bahl and Archana Sapra at Lalit Kal Akademi;"Yoga Chakra=Tradition & Modernity"-curated by Sushma Bahl and Archana Sapra at Lalit Kala Akademi;"Bollygoods: at Dusit Devrana,Delhi; Print Biennial-Hangzhou,China Academy of Art—Via CHHAP."Art for Elephant"show by Art Alive and PFA,New Delhi
- 2014 "Nirbhaya' group show at IGNCA,New Delhi..Video art –'Spring Festival' by Prithvi Fine Art & Cultural centre at Alliance Francaise,New Delhi : Video art at"Out of/in Countenance(s)' by The Portret Project at The Staainless Gallery,New Delhi.Jaipur Art Summit, Group show at ArtChill,Jaipur."Art Dynamic" by Nitanjali at Stainless Gallery,New Delhi.
- 2013 'Filmi Jagat' a tribute to Indian Cinema—at Art Heritage,New Delhi :India Art Fair,New Delhi; Kalaghoda Art festival,Mumbai;"Show Stoppers:Impressions from South esat Asia":USA;The Grand Printmaking show by ICAC,Mumbai; Group show by Art Chutney,Bangalore;'Devi-Devi'-A group show of Women Artists at Art Indus,New Delhi;'Small is Big' show curated by Anoop Kamath at Durbar Gallery,Kochi
- 2012 Suggestive Dichotomies-show curated by Sakhshi Mahajan
- Group show at Forum Art Gallery,Art Chennai; Khushhi –India on Canvas at Clarion Hotel,New Delhi;' Multiple Encounters`Print show at Lalit Kala Akademi
- 2011 `Bondings-Vinculacion` two person show at Art Lounge,Grand Hyatt,Dubai; Contemporary Art from India & Onam;`Icons-in our midst` - group show organized by ArtSpeaks,Delhi;`Continum`-group show organized by

- Voice on Art at IHC, New Delhi; `Portrait of an Artist` by Dhoomi Mal Gallery, New Delhi;  
`Feminale 2011` Group show of women artists organized by F Bar & Lounge and Artsastra, New Delhi
- 2010 Savera-show at Lalit. New Delhi; Khushii Smile-God vs Spirituality; Sparrow-Songs of Sorrow. Songs of Joy-Art raffle held by The Loft at Mumbai:
- 2009 Sufi-Group show at Art Junction, The Lalit Hotel, New Delhi; Show Stainless gallery at India Art Summit, New Delhi Small Format by Art Alive at India Art Summit, New Delhi. 'Living Art Expanse' curated by Archana & Sushma Bahl at Galeria De Arte at O Palacio, New Delhi `Think Small` at Art Alive.; `Ankhee Jhaal Bahira- Separating Myth & Realty Group show of International Women Artists, Siddharta Gallery, Kathmandu.. Gift for Hussain-Jammia Millia Gallery, New Delhi
- 2008 Baisakh- Group show at Polka Art Gallery, New Delhi  
`Pink is Blue`-Group show at Suruchi Art Gallery, Noida Ashtanayika- Group show curated by Dr. Alka pande at Stainless Gallery
- 2007 `Tiger by the Tail!-Women Artist of Indian Transforming Culture` curated by Roobina Karode and Elinor Gadon at Brandeis University, USA ``ART FOR LIFE`` Art auction by Tehelka at Bonhams, London  
`Imprint` Show curated by Kalpana Shah at Ueno Royal Museum, Japan ; `Made in India` show by Delhi Art gallery at Opera Gallery, London.
- 2006 `Digressing Domains` curated by Sushma Bahl organized by Nitanjali Gallery at Lalit Kala Gallery, New Delhi ; Print show by Bhavana Kakkar at Art Konsult, New Delhi
- 2005 ``Manifestations III`` by Delhi Art Gallery at Mumbai and Lalit kala Akademi, New Delhi. ``Harvest-2005`` by Arushi Art at Mumbai. ``Negotiating Matters`` curated by Roobina Karode at Anant Gallery, New Delhi. Group show at Hamil Art Gallery, Lahore, Pakistan.
- 2004 ``Blood Ties`` a collaborative show by Kanchan Chander and Helen Geier at Freemantle Art Centre, Perth, Australia; ``Fair and Furious – II`` at Jebiwool Art Museum, Gwacheon Hanmadang Festival, South Korea and Lalit Kala Akademi, New Delhi.
- 2003 Group Show at Artspace, Kolkatta; Group Show at Gallerie Alternatives, DLF; ``Performative Textures`` show curated by Alka Pande at India Habitat Centre, New Delhi. ``Fair and Furious`` Show curated by Sushma Bahl organized by Art Alive at Lalit Kala Akademi, New Delhi; A Collaboration of Poems and Painting by Kanchan Chander and Idris Tayeb—IIC, New Delhi and Siddharta Art Gallery, Kathmandu, Nepal, ``Today, Tomorrow`` Show curated by Rattanottam Sengupta at Habart Gallery, New Delhi.

- 2002 `Shakti` Group Show by Gallery Beyond,Mumbai; ``Heat`` show curated by Mrinal and M.L.Jonny at India Habitat Centre,N.Delhi; ``Connecting`` show by Art Alive at Hyatt Regency,New Delhi.
- 2001 Collaborative show of Helen Geier & Kanchan Chander, Manuka Art Gallery, Canberra, Australia, British Council, New Delhi, Gallery Sumukha, Bangalore; " Stree Shakti"... IHC New Delhi Concern India Auction- Mumbai; Group Show, Hotel Marriot, New Delhi.
- 2000 Monsoon show-Sans Tache, Mumbai; Women artisist show at India Habitat Centre, New Delhi; " Combine"- VisaVis-New Delhi; "Faces by Gallery Espace-Dubai.
- 1999 Edge of the Century, New Delhi.  
"Icons of the Millennium "- Lakeeren, Mumbai.  
Mini Format Paintings- Sans Tache, Mumbai
- 1998 'Confluence' Exhibition in NY and London-organised by Gallery Sumukha: 'KASTH' Group show at Shridharani Gallery Triveni, New Delhi: 'Gouache' - Group Show by Gallery Art Motif : IPG Portfolio prints- Aakarshan Gallery, New Delhi: The Body show, Art Today,New Delhi.
- 1997 Indian Contemporary Artists-Ezchenbonn-Germany: Indian Women Artists - Mills College - California and NY: 'KALI - at the Troical Museum - Amsterdam Holland: Emerging Trends - "The Air Gallery" London : "Looking Glass" at Lakeeren Gallery , Mumbai: "Indian Beasts" Shridharani Gallery Triveni.
- 1996 Int. Exhibition of Graphic Art , Frenchen, Germany. Mini Print Show - British Council and Gallery Espace. Bharat Bhawan Biennale . Bhopal . "Shatardu" - Exhibition at Rabindra Bhavan.
- 1995 Norwegian Int. print Triennale: " Emerging Trends " Curated by Prima Kurien at Rabindra Bhavan: Group show AIFACS Gallery - New Delhi: Print Show - Urusvati Gallery - New Delhi: 3 Women Printmakers - Cymorza Art Gallery. Mumbai: IPG Show at Birla Academy of Fine Arts, Calcutta: Group Show of Prints - Foundation for Indian Artists, Schoo's Gallery, Amsterdam.
- 1994 Indian Printmakers Guild (IPG), Kathmandu, Nepal, 4th Asian Art Show, Fukuoka Art Museum, Japan. 20 Artists, Delhi. National Exhibition, Madras.
- 1993 Art Multiple. Dusseldorf. Germany: Messe Novea, Germany. International Print Triennale, Frenchen, Germany. International Print Biennale Maastericht, Holland. Asian Festival. Wolverhampton

- Museum, U.K; Souvenirs De'n France, Delhi. Print Show Hussain Ki Sarai, Faridabad, IPG Show, Delhi.
- 1992 International Print Biennale-Sarcelles, France. Sahitya Kala Parishad Annual Show, Delhi
- 1991 Indian Artists, Hamburg, Germany; Mini Print, Norway; Two Person Show, Schoo's Gallery , Amsterdam, Holland; International Print Biennale-Bharat Bhavan, Bhopal. Group show IPG, Delhi and Bangalore.
- 1990 International Portrait Exhibition , Tzuzla, Yugoslavia. International Exhibition of Graphic Art, Frenchen, Germany. Xal Praxis Foundation - Exhibition of Graphic Art, Cymroza Gallery, Mumbai. Group show Jehangir, Mumbai.
- 1989 International Print Biennale Ljubljana, Yugoslavia. CMC Drawing, New Delhi . ' Artists Alert' for Safdar Hashmi Memorial Trust, Delhi . International Print Biennale Bharat Bhavan , Bhopal.
- 1988 Vadhera Art Gallery , Delhi. International Print Biennale, Bharat Bhavan, Bhopal.
- 1987 Indian Printmakers , Bristol, U.K. Intergrafik, Berlin, Germany. 14 Artists Drawings Group Show, Delhi. International Print Biennale Ljubljana , Yugoslavia.
- 1986 International Print Biennale, Bradford, UK. All India Women's Show. A.I.F.A.C.S, Delhi. Two Person Exhibition Shridharani, New Delhi, Jehangir, Mumbai.
- 1985 Group Show, Paris, National All India Exhibition, Delhi.
- 1984 20 Artists, Delhi. Two Person - Garhi Studios, Delhi. Two Person Alliance Francaise, Delhi. 7 Artists, Jehangir, Mumbai.
- 1983 International Biennale of Graphic Art, Ljubljana, Int'l print Biennale, Kanagawa, Japan, A.I.F.A.C.S, Annual, Delhi. National All India Exhibition, Delhi. All India Prints Exhibition, Chandigarh.
- 1982 Annual Exhibition, A.I.F.A.C.S, Delhi.
- 1981 Sahitya Kala Parishad Annual Show, Delhi. National All India Art Exhibition, Delhi.
- 1980 Two person Lawrence Gallery, Santiago, Chile. Young Artists from India, Berlin, Germany.

### **ART CAMPS**

2022. "Power Strokes " by Tata Power at Mulshi Road ,Pune ; "Tirupati Art Camp " at Tirupati organized by Sree Vidyaniketan : Genesis Global School , Noida ; "Art Festival " at Auramah Valley , Naldera organized by Art4All ; "Nature's Palette at Ghitorni by Navya Naveli gallery
2021. ' Auramah ' art camp at Naldera near Simla organized by Art4All , New Delhi. ; Online Art camp organized by Akshaya Kalayatra ,Pune
- 2019 Lake Resort at Naukuchiatal by Rasaja foundation .Art Reflect at Jungalee village,Bhimtal,Kalasrot Art Gallery,Lucknow
- 2018 CFE,Tatasteel camp at Jamshedpur curated by Lina Vincent Sunish, Indo Vietnamese one day camp by Seher at IIC,New Delhi,International Art Camp at kokrajhar,Assam
- 2017 Mauritius by VibeArt;Vishnu Manchu Art Foundation,Tirupati;Vlsnumanchu Art Camp,Tirupati; Bharti Vidyapeeth Art College,Pune
- 2016 Hyderabad Art Society Women Camp; "Cartist" curated by Johny ML at Jaipur;Smishta Kumbh,Ujjain by SCZCC;Kanatal by Empowerment ;Urusvati Art Centre,Gurgaon
- 2015 Mussoorie by Empowerment ,Kerala Madhavan Musuem,Kochi
- 2014 "Maitri" by Empowerment and ICCR at Jaipur, Udchampur by Northern Army
- 2013 Art camp at Jamnagar,Gujrat
- 2012 Art Camp organized by Dhoomi Mal Gallery at Mandu
- 2011 Art camp at Claridges,Suraj Kund by Prithvi Arts
- 2010 Art camp at Pondicherry organized by Mukti & Prakrit Arts;at Goa by Voice of Art;at Bhandharnara by Dhoomi Mal Gallery
- 2009 Art camp organized by Rai Foundation at Country Inn,Bhimtal.
- 2008 Art camp in Switzerland
- 2007 Art camp at Mariott,Mumbai
- 2006 Camp in China by Prakrit Arts
- 2004 Camp at Singapore
- 2003 Camp at Barog and Simla,HP,organized by Art River and Northern Railways.



- 2001 Residency at Braidwood (near Canberra), Australia; Conducted Woodcut Workshop at American School, New Delhi
- 2000 Women Artist Camp, IHC, New Delhi.
- 1999 Kerala Lalit Kala Academy, Munnar: Painting Camp at Hotel Renaissance, Goa.
- 1998 Mudh Island Camp- Mumbai.
- 1997 Indo - Nepalese Artists Camp at Katmandu organized by Siddhartha Art Gallery and Gallery Sumukha; Painting Camp at Agra Mughal Sheraton.
- 1996 Painting Camp at Bhuvaneshwari Kala Kendra, Bhondsi. "Shatadru" Camp at Crafts Museum curated by Alka Raghuvanshi and Seema Bawa in collaboration with Lalit Kala Akademi and Crafts Museum.
- 1995 GIDC Painting Camp at Umbergaon Gujarat. "Udyan Care" Workshop at College of Art. Painting Camp, Welcomgroup Hotel Kakatiya, Hyderabad.
- 1994 4th Asian Art Show Workshop at Fukuoka Art Museum, Japan. All India Printmakers Camp, Bhubaneshwar Reg. Centre. All India Printmakers Camp-Bharat Bhavan, Bhopal. Printmakers Camp- Bagor Ki Haveli- By Takhman Group Udaipur. IPG workshop - Art Council , Kathmandu, Nepal.
- 1993 Painting Camp- by Takhman - Udaipur.
- 1991 Chitrakala Parishad, Bangalore.
- 1989 Womens Camp at Calcutta by Genesis Art Gallery.
- 1988 Artists Camp at Calcutta by Genesis Art Gallery.
- 1986 Graphic and Drawing Camp organized by Sahitya Kala Parishad, Delhi

### **ORGANISATIONAL ACTIVITIES**

- Founder member of IPG ( Indian Printmakers Guild)
- 2021-2023. Member of Corporate Advisory Board of Humanities (Fine Arts ) Lovely Professional University , Phagwara ,Punjab
- 2019 Mentor –at Art Piramal Residency Incubator Programme, Mumbai
- 2000 Cocurated with Sushma Bahl "See Through" - Paintings on glass at British Council Division , New Delhi.

- 2000 Cocurated “ Combine “ Voices of the New Century in collaboration with Gallery Alternations and Vis-a -Vis at NGMA, New Delhi.
- 1995 Coordinated - “Light and Enlightenment” Show in Collaboration with Foundation for Indian Art, Amsterdam and ISLE at Pragati Maidan.
- 1995 Cocurated Emerging Trends in collaboration with Art Inc at Lalit Kala Akademi- New Delhi.

### **ON JUDGING PANEL:**

- 2023 Jury Raja Ravi Verma Chitrakar Samman Samaroh by Lalit Kala Akademi, New Delhi and Megh Mandal Sansthan ; “Art for Hope 2024” organized by Hyundai
- 2019-2022 Member of Advisory Committee for National Gallery of Modern Art, New Delhi; Member of Steering Committee for International Print Biennale, Lalit Kala Akademi, New Delhi
- 2017 58<sup>th</sup> National All India All India Art Exhibition, Lalit Kala Akademi
- 1998 Charles Wallace Scholarship.  
Sahitya Kala Parishad, New Delhi.
- 1997-95 Inlaks Foundation .

### **AWARDS**

2022. Raja Ravi Verma Chitrakar Samman Samaroh by Ministry of Culture and Megh Mandal Sansthan
- 2019 The Phenomenal She—Indian National Bar Association at The Constitutional club of India, New Delhi
- 2011 Honoured `Woman Achiever` by Cancer Patients Aid Association; BC Sanyal Award for dedicated Teacher from Collage of Arts , New Delhi
- 1989 Yuva Mahotsava Award.
- 1988 Sahitya Kala Parishad Award.
- 1986 Women’s All India show A.I.F.A.C.S. Award International Print Biennale Award Bradford, U.K.

### **COLLECTIONS**

National Gallery Modern Art, Delhi.;Mumbai International Airport;Kiran Nadar Museum,New DelhiLawrence Gallery, Santiago; College of Art. Lalit Kala Akademi, Delhi, Chandigarh Museum, Patiala Museum. British Museum, Victoria and Albert Museum, London, Ecole Des Beaux Arts, Paris, France, Fukuoka Art Museum-Japan, Glenberra Museum , Japan;Museum of Sacred Arts(MOSA),Durbuy,Belgium; Tijara Fort,Alwar(Neemrana Group);Air India ,Delhi Art Gallery,New Delhi :Arts Acre Foundation,Kolkatta ;Madhavan Musuem,Kochii,Kerala,Art Heritage Gallery,CFE Tatasteel Jamshedpur, and Private Collections in India and abroad.

## **BIBLIOGRAPHY**

2021. 'Beauty of Feminine :She, who flows like a river ' by aakshat Sinha in Artamour
2019. Foundation of Art and Culture organises a live chat session
- 2018 Article by Subhra Mazumdar Creative Minds magazine
- 2017 "No one can dull your sparkle" by Chirag Mohanty Samal ,Femina magazine ;"Torsos that speak of the Artist's journey" by Alka Raghuvanshi-Asian Age;"Tale of Torsos" by Shilpa Raina –The Hindu;"An ode to Womanhood" by Damini Ralleigh-Indian Express;Whispering Torsos-Loud Motion by Sangeeta Kumari –Art & Deal magazine; "What do these Torsos whisper?Looking at Kanchan chander's works—Blog by ML Johnny
- 2016 "Feminine Feminist" by Kishore Singh –Forbes Life
- 2015 Article by Avaneet Gandhi –Kala Dirgha;Forms of Devotion-Museum os Sacred Arts,Belgium-curated by Sushma Bahl and Archana Sapra;Yoga Chakra-Lalit Kala Akademi-curated By Sushma Bahl and Archana Sapra;Art Heritage –The Collectors Gallery
- 2014 Jaipur Art Summit,Jaipur
- 2013 Filmi Jagat-aA Tribute to Indian Cinema by Shaheen Ahmad at Art Heritage,New Delhi
- 2011 `Shringhar` by Dr.Alka Pande; Centurium-article by Uma Nair Book by Voice on Art;`First Sensual,Then Filmi`-b Dr.Seema Bawa in Asian Age;`Her Fair Ladies` by Georgina Madox in Indian express;`Talk the work` y Shailja Tripathi in The Hindu;`Leading Ladies of her Canvas` by Aakriti Singh,Hindutan Times;`Kanchan is back with Filmi Icons-by Angshukta Chokraborty in Mail today;`Revisiting the Popular` by Kishore Singh;`Sushma Bahl in conversation with Kanchan`-Revisiting the Popular`
- 2010 Good Homes BBC by tripat Kalra;Home as Haven by hoihnu Hauzel in The Telegraph

- 2009 Art in the Bush land issues in the Art of the GW Bot by Wendy Stavrianos : Memories of a Feminine Consciousness by Uma Nair in Asian Age;`Think Smart` by Art Alive  
`Pillow of her Couch`by Dr.Alka Pande in Migrating Memories;  
`Images,Presences and Silences:A Dialogue `by Dr.Seema Bawa in Migrating Memories  
2008 Indian Art- The New international Sensation-A Collector`s Handbook  
by  
Dr.Alka Pande  
2007 `Feminine Truths,Bared` by Neha Sharma in Indian Express `Making  
`A Space for Healing`:Strategies for Resistance and Recovery``by Rubina  
Karode in Tiger by The Tails
- 2006``Ardhanarishvara—the androgyne..probing the gender within by  
Dr. Alka.`Kanchan..the story so far` book edited by Rubina Karode.articles  
By Maryann Millford,Michael Ludgrove and Geeti Sen.
- 2005 `Inherit the World`` by Seema Bawa in Art India magazine ;  
A book review of ``Feminine Fables``by Sarita .K.Heer in Woman`s Art  
Journal ,US; ``Manifestaions III``by Shukla Sawant; ``Negotiating  
Matters``by Rubina Karode
- 2002 `Design & Interiors`-by Nirupama Dutt ; (A-N) magazine-UK`s leading  
publication for Visual Applied Art ;Reviews in HT City and leading  
newspapers in kathmandu
- 2003 ``Feminine Fables-Imaging the Indian Woman in Painting,  
Photography and Cinem”—by Dr,Geeti Sen
- 2001 The Canberra Times “Unusual art by an unusual partnership“ Cassie  
Prond Foot.  
Art Asia Pacific -issue 29 “Helen Geier” - Kanchan Chander  
Relief Printmaking - Ann Westley.
- “Contemporary art India - A Perspective” P.N. Mago
- “Exploring Unknown Territories “Art India magazine a dialogue by  
Helen Geier & Kanchan Chander
- 2000 Indian Express “Gallery Counting“- Menaka Jayashankar.  
The Pioneer “Tackling the Kali in me” Alka Raghuvanshi.  
The Hindu “Celebrating new vistas in print“ Gayatri Sinha  
“Combine: Voices of the new Century “ Gayatri Sinha.
- 1999 Indian Express “Tryst with Torsos“- Nirupama Dutt  
Asian Age “A unique & earthly delight“ - Uma Nair  
The Hindu “Feminist image with a difference“ Gayatrti Sinha

- 1998 Marg magazine "Newsletter from the USA" West Coast - Tushara Bindu Gude.  
Image & Imagination - Illustrated talks on contemporary Indian art: "Women's Narrative" Dr. Giti Sen
- 1997 Art Times Magazine " Exploring the self-Kanchan Chander" - Seema Bawa.
- Art Asia Pacific no.18 " A new iconography" Giti Sen  
Art papers Vol. 22" Women Artists of India: A celebration of Independence" Susan Platt.
- The Financial Times "A brush with a theme" - Shubra Mazumdar
- 1996 " Vatsalya" Roobina Karode
- Indian Designs & Interiors " Kanchan Chander" -Suneet Chopra
- 1995 Article on Kanchan Chander for 3 Women artists at Cymorza Gallery, Mumbai- Shukla Sawant  
An exhibition of Paintings & Prints at British Council, New Delhi-Pooja Sud.
- Hindustan times "Painting it red" - Aruna Srinivasan
- Indian Express- Metro news "Exploring new vistas in a new medium"  
Bharati Chaturvedi.
- "Shatadru" -Alka Raghuvanshi  
The Telegraph "A distinctly Indian line of enquiry"- Gayatri Sinha  
Sunday Mail "Trible expressions Kanchan's principal motif" Subbrha Mazumdar.
- The Pioneer "Creating a new iconography?" Seema Bawa.
- The Sunday Times "Colours of freedom" Ratnottama Sengupta  
Times of India " Cultural Centre" Keshav Malik.
- 1994 Pioneer " Drawing from Tribal Art "- Seema Bawa  
Times of India "Artist revels in colours on Canvas"-  
Ratnottama Sengupta.
- 4th Asian Art show Fukuoka - Nakayama Kilichiro
- 1993 The Hindu "Coming out of the shadows" so Gayatri Sinha

The Statesman "Balanced techniques & Statement " - K.L.Kaul  
Times of India "Woodcut as a Canvas" - Aruna Narlikar  
Observer "Printmaker's Progress" - Ajit Kumar Dutta  
The Hindu "Tiumph of art over life" - Suneet Chopra

- 1992 Economic Times "All within a Groove "Hiti Mahindroo
- 1991,'94 "Indian Printmakers Guild"-Shukla Sawant & Subba Ghosh
- 1990 Evening News -" An artists with a difference" -Priti Link -" A mature talent " Suneet Chopra .
- 1989 Patriot- Reflective Graphics "- P.N. Mago.
- 1983 Indian Express " Living Graphics"-Sarosh Bana

### **VIDEO PRESENTATIONS**

- 2018 'Regarding India" by Kathryn Myers
- 2016 "A day in Kanchan's studio" by Neha Karode (Youtube)
- 2015 Interview by Parul;Chandigarh Lalit Kala Akademi(Youtube) :Slide Presentaion by Chandigarh Lalit Kal Akademi (Youtube):
- 2013 "Mental Block:Summer 2013" (Youtube) Directed and acted by artist hersef

Email:  
[kanchder2@gmail.com](mailto:kanchder2@gmail.com)

website-www.kanchansartworks.net