



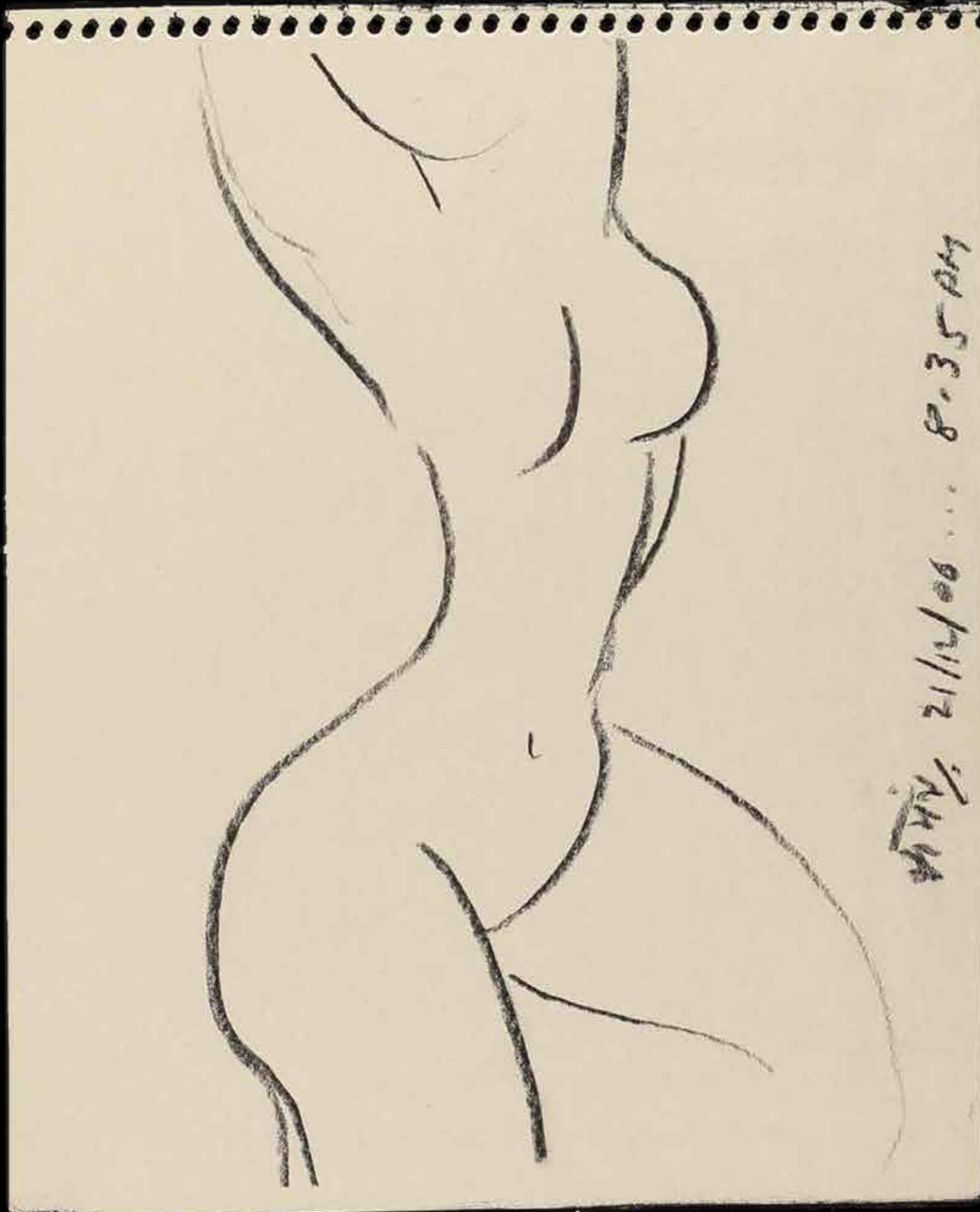
ART HERITAGE

**Kanchan Chander**

***Book of 50 drawings, 2018***

**Acrylic, ink, pen & charcoal on paper**

**12 x 15.5 ins**



मध्य 21/12/06 ... 8.35 AM

कंपन  
2018



कपन  
2018



Torso... Body... Face... Arm  
 मुख... टोर्सो... आँख... चेहरा...  
 Torso... Tranquil... Peace  
 Clouds... Raindrops  
 Peace... Moon... Tranquil  
 Clouds... Flight... Freedom  
 पंख... उड़ना... रान... बारिश... शाननी...  
 आज़ादी... पंख... आँख... मुँह  
 Happiness... At Peace... Calm.  
 Songs... Lyrics... Tranquil... Moods  
 Happy... आराम... आज़ादी... हँसी... आँख  
 Head... Face... Arms... Legs... Body  
 Torso... Torso... Eyes... Nose  
 Body... Torso... Legs... Hands...  
 हाथ... आँख... दाँत... पंख... मुख...  
 आँख... टोर्सो... शाननी... हाथ...  
 Agh... Ugh... Expressions... Art.  
 Moods... Artistic... Moods... Body parts.  
 आँख... Rasas... Artistic  
 पुरानी... कलाकार... भाव... मायका... कला  
 Faces... Body... Torso... Tranquil  
 Torso... Body... Portraits... Express...





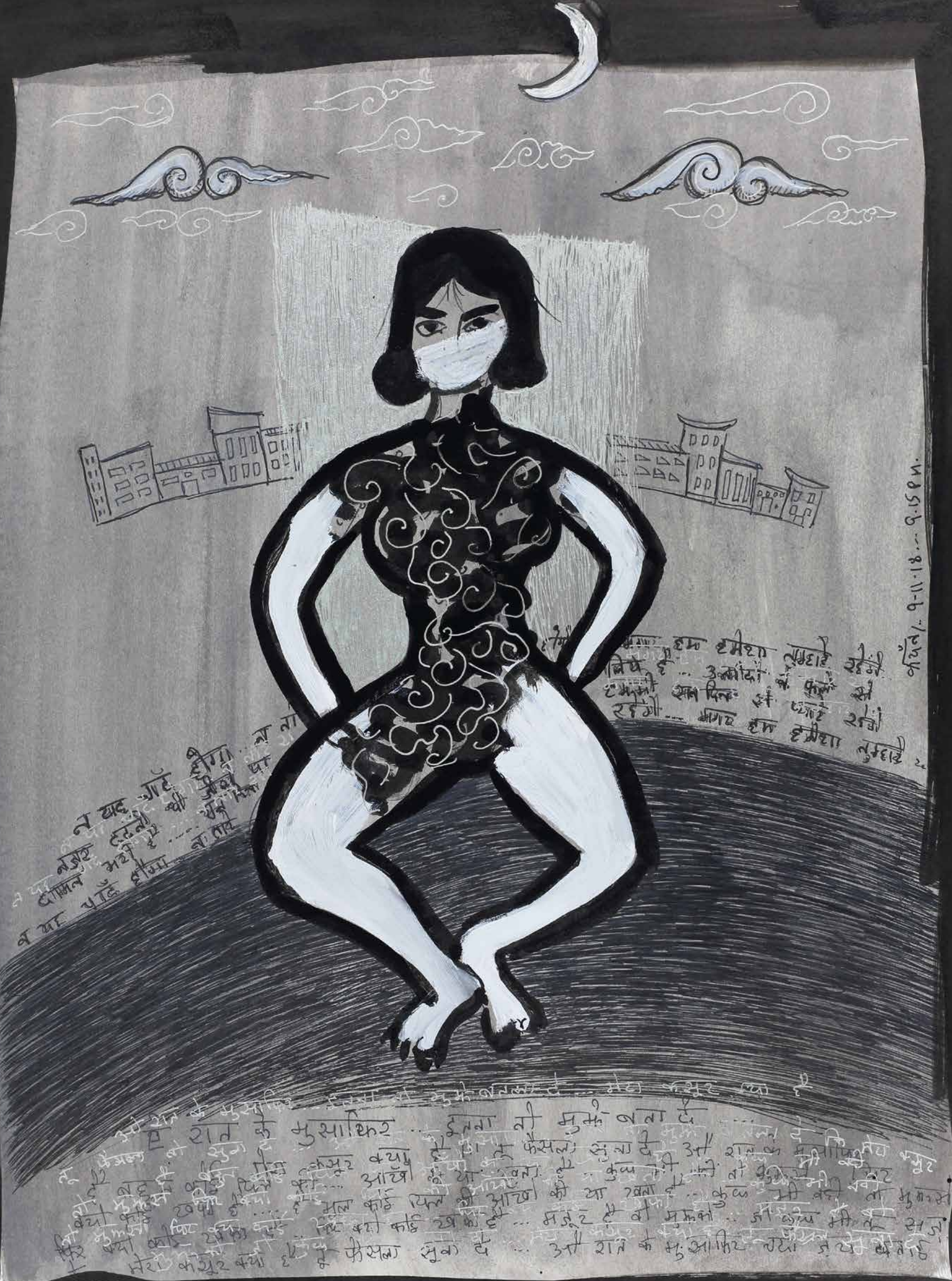
9/24/84 8-11-18 ... 11 PM ...





०  
५५५ - १-११-१८ ... १२-१५ PM.

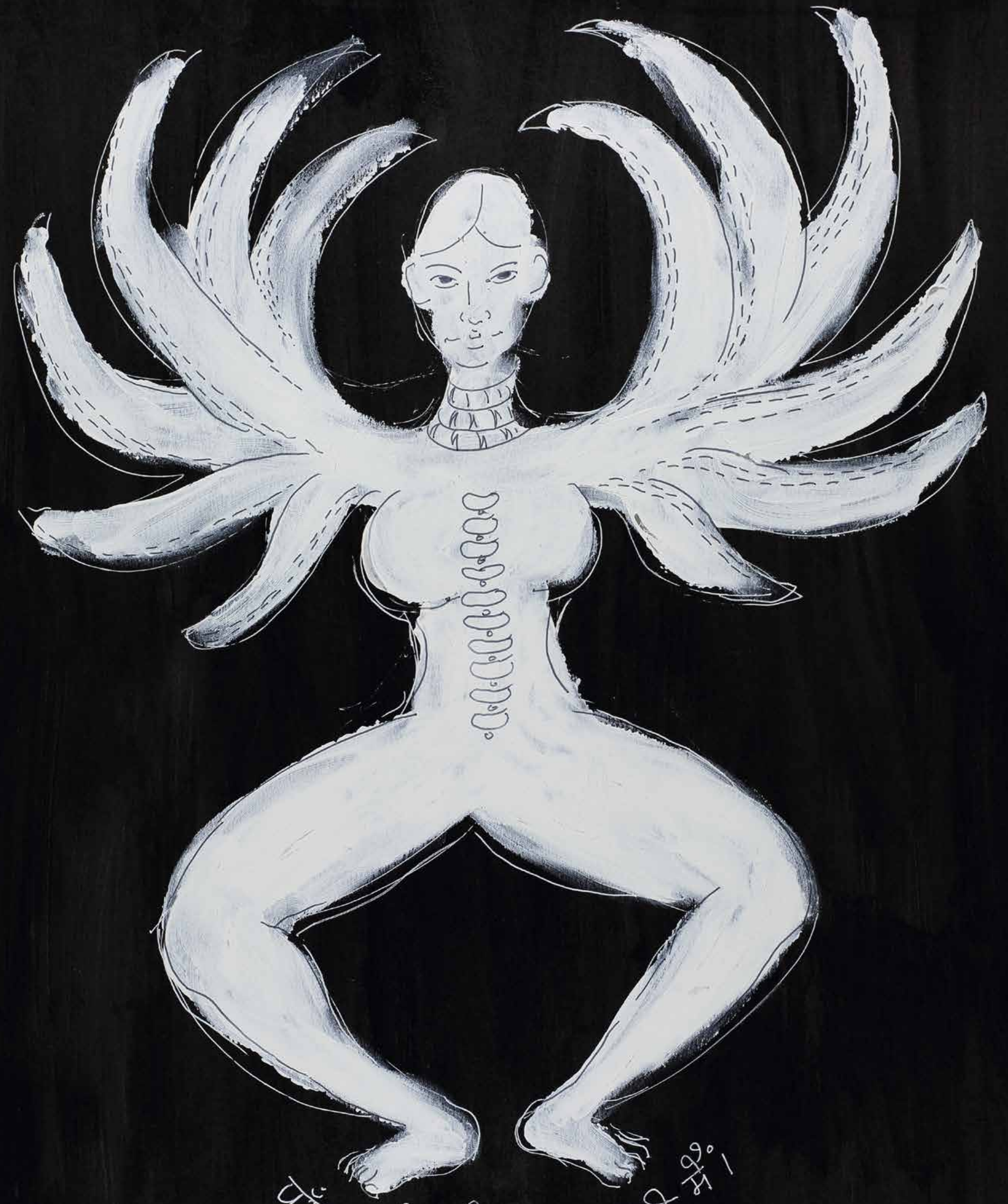












ਪ੍ਰੇਮ ਦੀਨੀ ਜੀ ਤੁਝ ਆਈ ਮੈਂ।





परछे हीने नी  
उड आली रे,  
रसीया ओ  
रसीया....

तुम दिल का दाग  
दिखलानी रे  
परछे हीने नी उड  
आली रे...

दूर से देखा  
मौसम हसीने या  
आने वाली नू ही बरी था  
आने वाली नू ही बरी था  
रसीया ओ जालिमों..  
तुम दिल मा दाग  
दिखलानी रे .... परछे  
हीने नी उड आली रे  
रसीया ओ जालिमों..  
तुम- दिल का दाग  
दिखलानी रे....

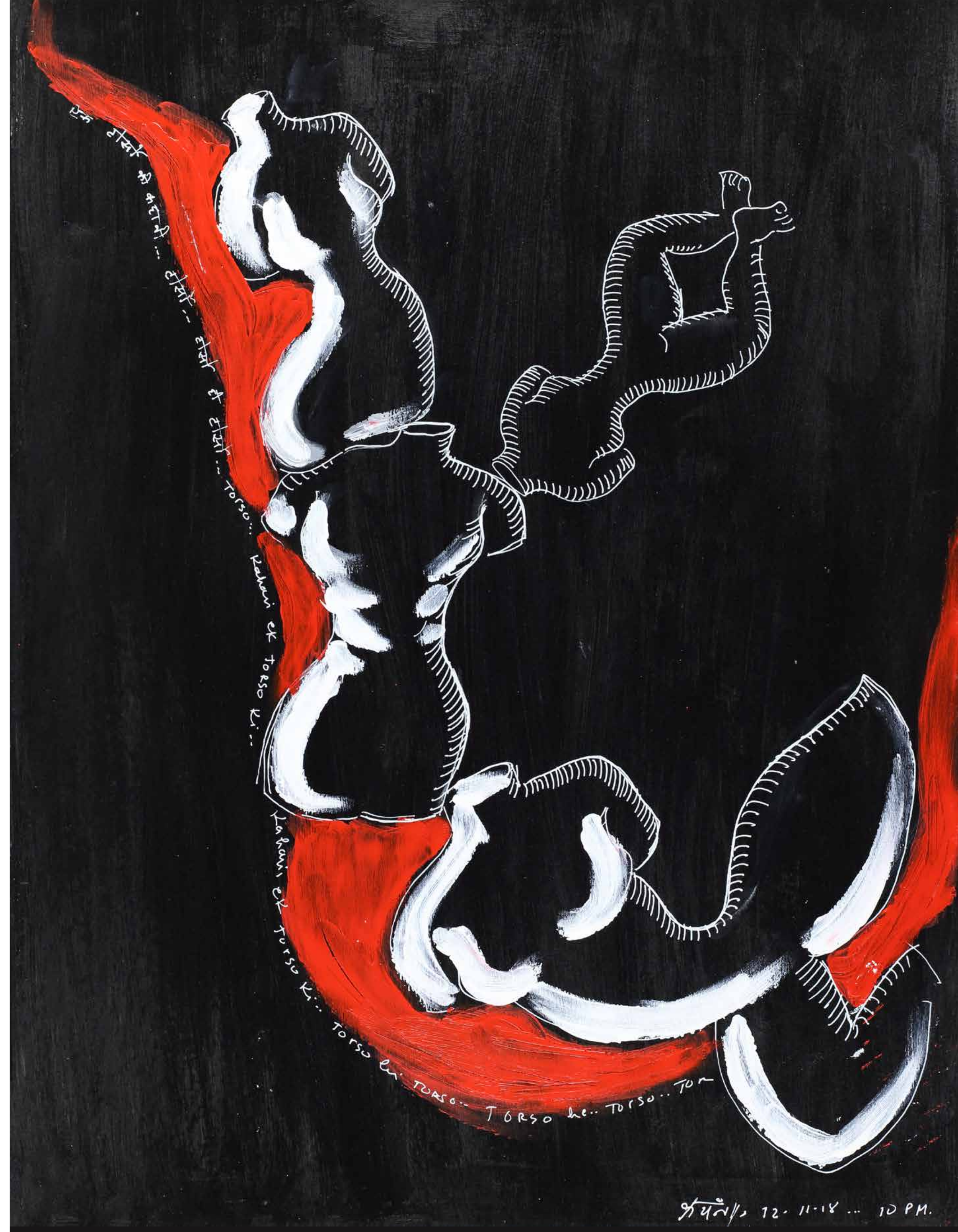
परछे हीने नी उड आली रे , रसीया ओ



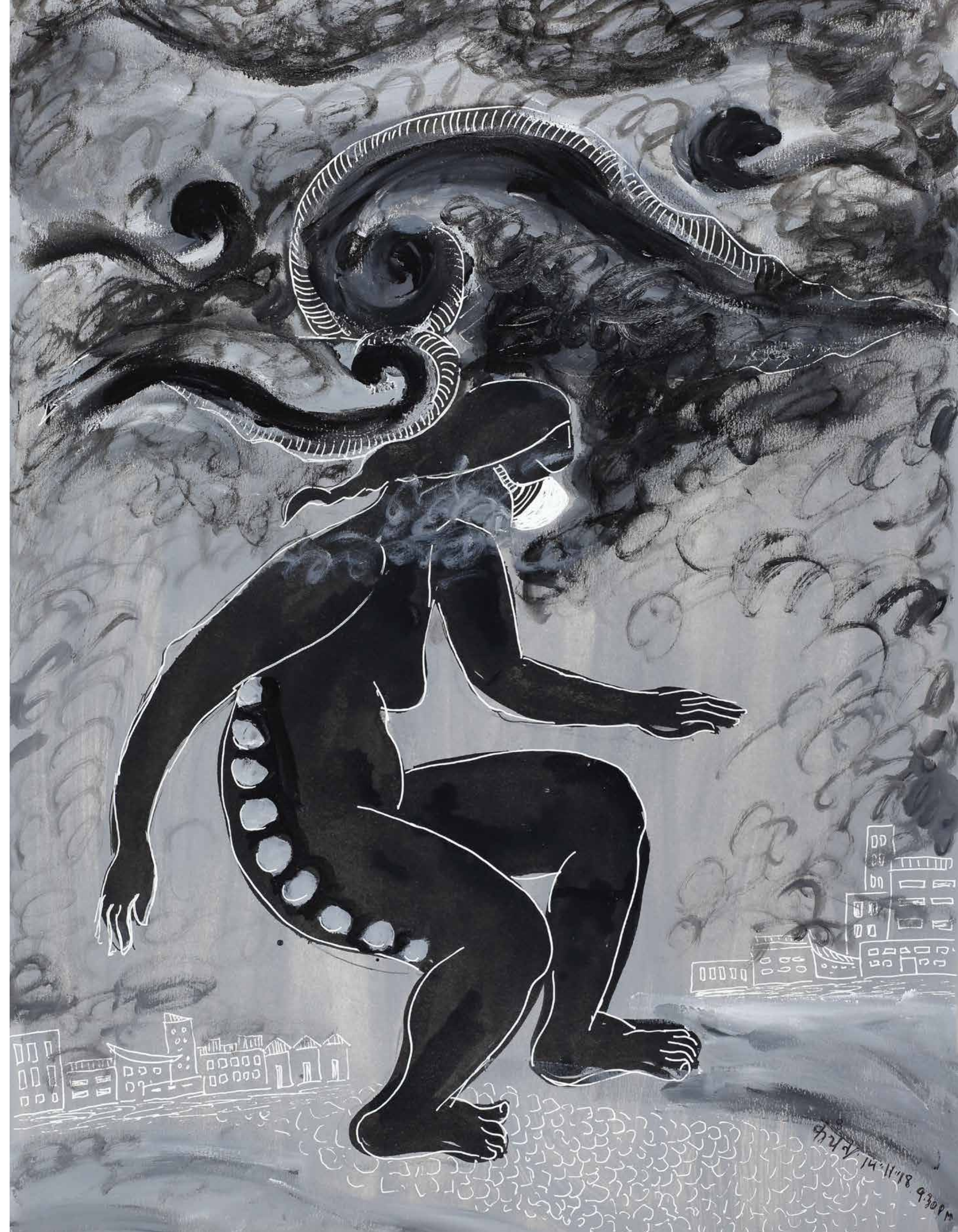


कथन / 12-11-18 ... 8:30 PM













Raindrops Keep Falling on my head... Raindrops on me  
Keep Falling... Raindrops Keep Falling on my head... on me.  
Rain.. clouds... Dark clouds... Silver lining... Heavy clouds.. Raindrops..

2/24/13 11:18... 9:10 PM.

















कथन/ 23-11-18 ... 10.10 AM.





कथन / 22-11-18 ... 10.55 PM.



मेरे पिचा उमरे मेरे पिचा गार उगुन किया है वहाँसे देलफिन लुधारी याद सगली है जिया में  
 दम खाड़े है हिंसा का हार पछलाए धाद सगली है इहें मूल जे लुमका साथ न लेकह आये दम करमा की मलिपरी- आषा मगानी मे  
 मेरे पिचा गार उगुन किया है वहाँसे देलफिन लुधारी याद सगली है जिया में उमरे मे देहरादून उमरे मे  
 मेरे पिचा गार उगुन किया है वहाँसे देलफिन लुधारी याद सगली है जिया में आषा मगानी

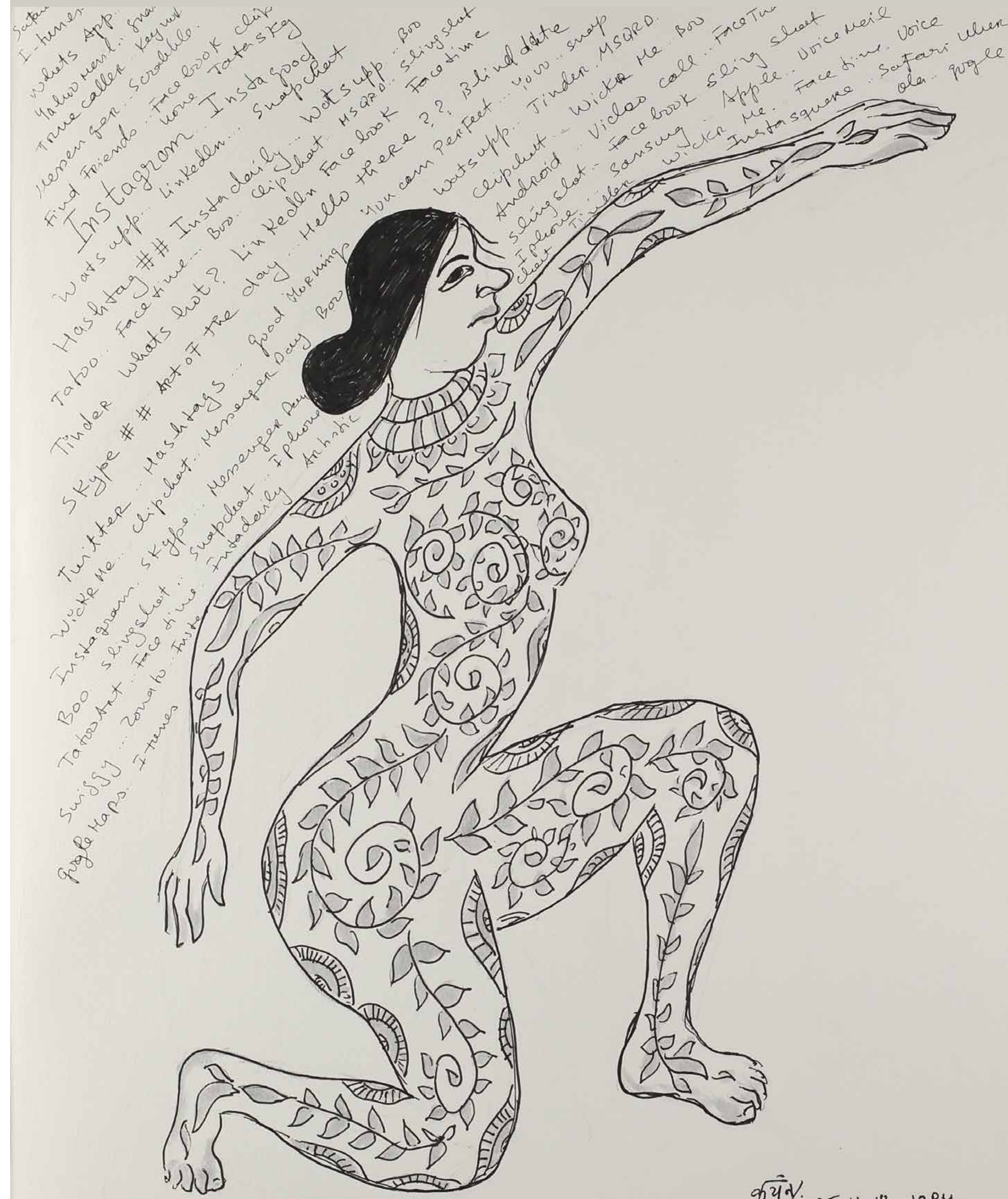


कपिल/24-11-18  
 10:35 PM

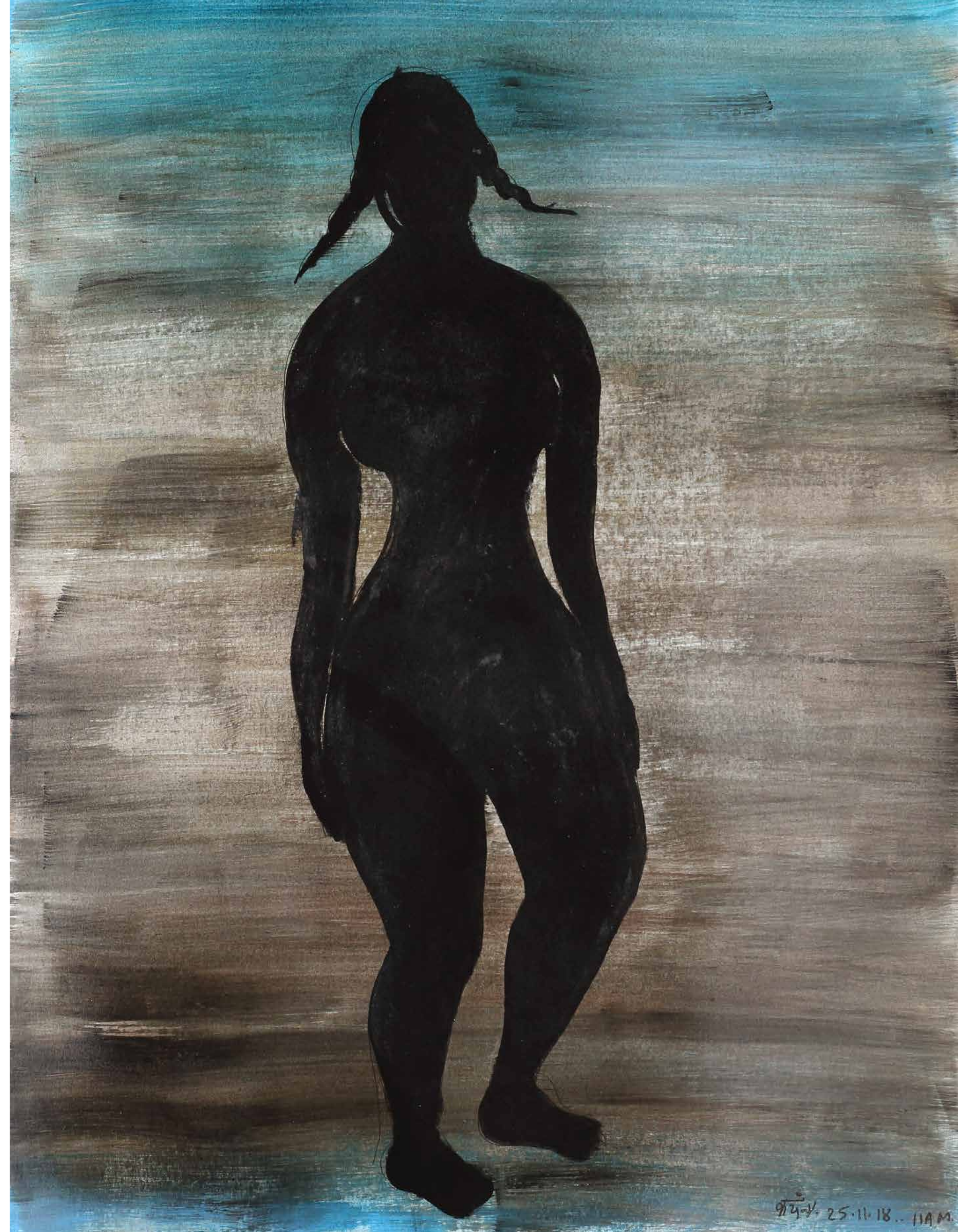












शिव २५.११.१८. ११AM



MS.A.10/81.10.52.190

Handwritten notes in Hindi are visible around the central figure.

10.15 PM / 10.18 / 10.22 / 10.25











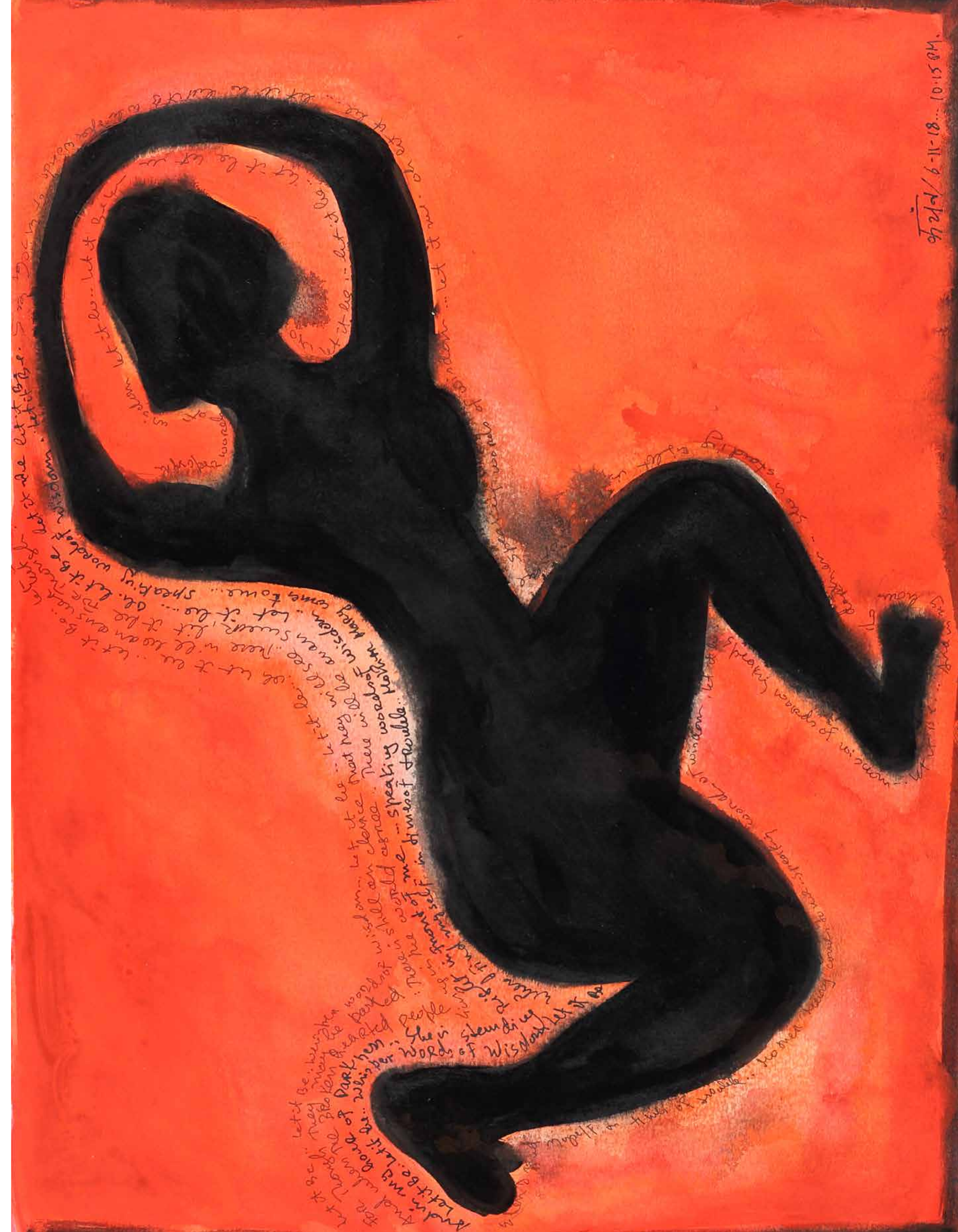


8102-01-05 / 10/24









10:15 AM  
10:15 AM  
10:15 AM





$\frac{1}{x} \cdot \frac{x^2 + 1}{x^2 + 1}$

...लगा है कि... अंगड़ाई... इस तरह की अमंगल की...  
 ...भी नहीं मेरी भी बातें होती हैं...  
 ...कहाँ...  
 ...कहाँ किताबों...  
 ...हैं...  
 ...भी नहीं बातें...  
 ...हैं...  
 ...कहाँ किताबों...  
 ...हैं...  
 ...कहाँ किताबों...  
 ...हैं...

2011-81-11-7 / 1240





Wd 01 - 81-11-4 / Nr 24

[illegible]







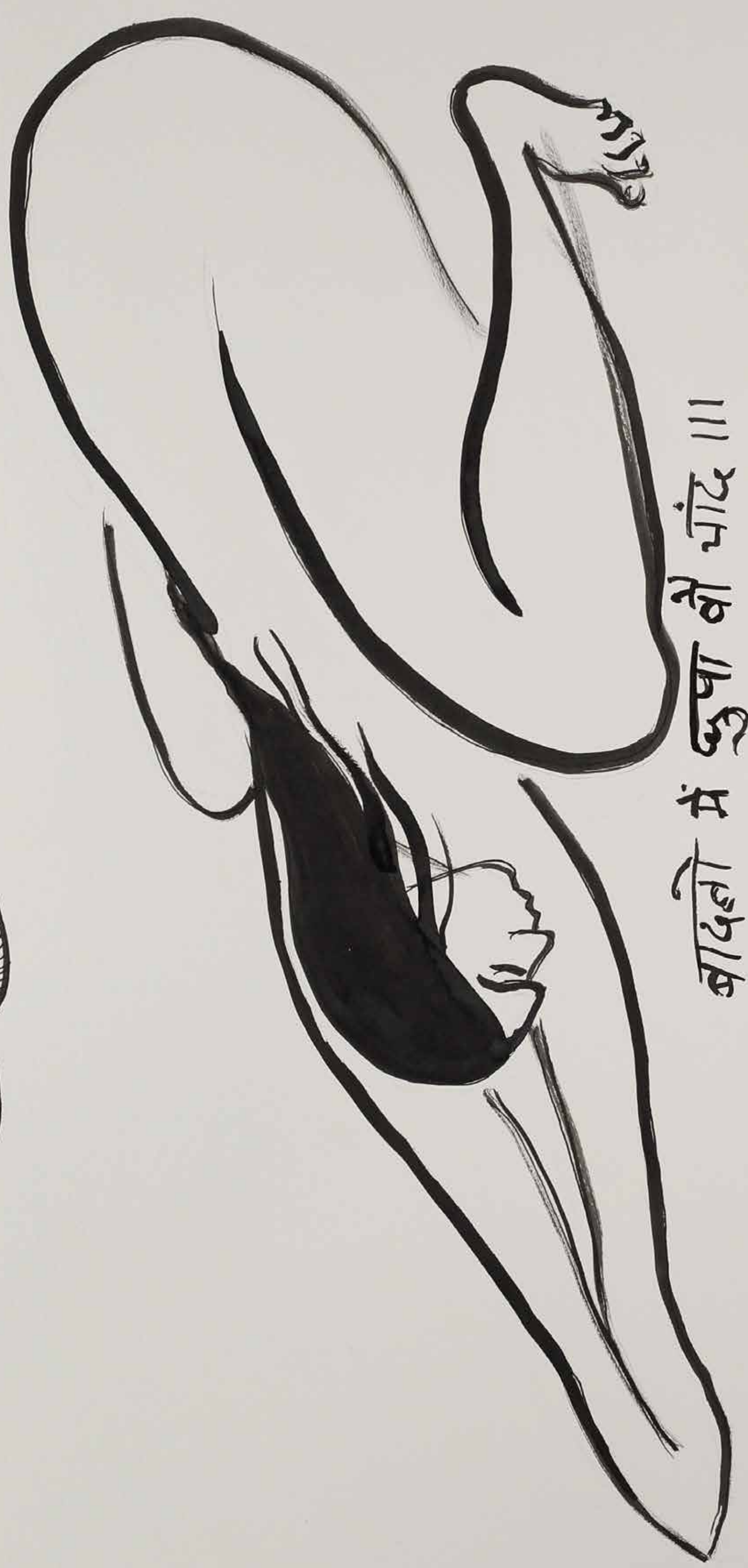
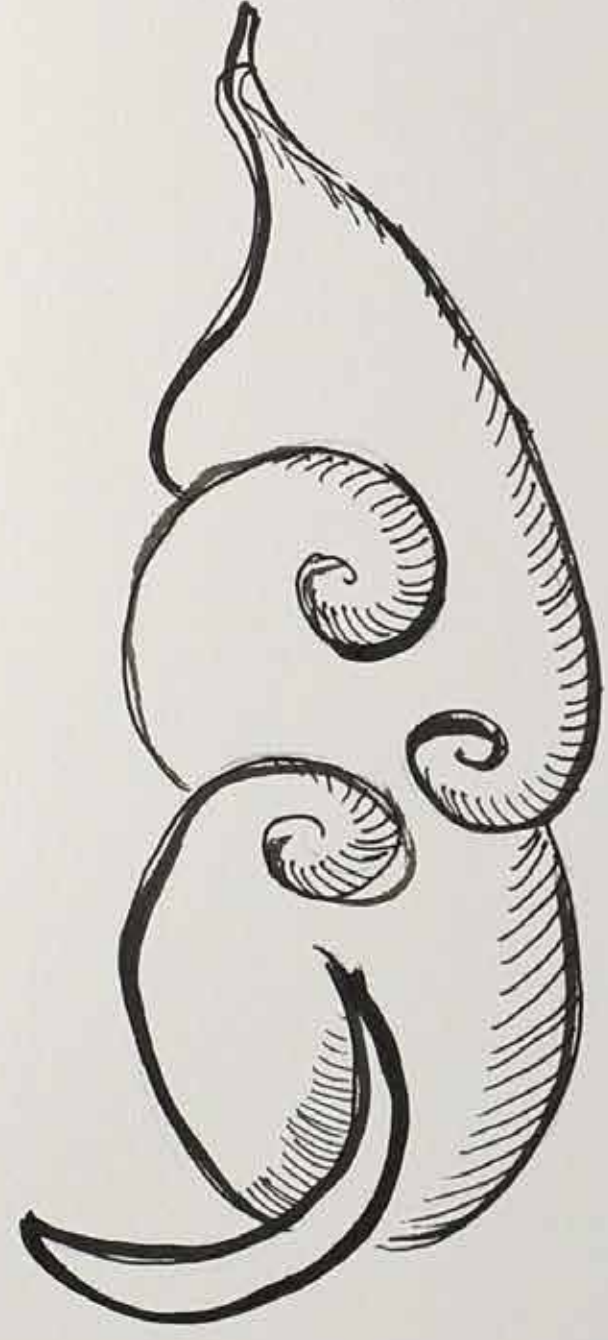


9524. 8-11-18. 9.45 PM









बादलो में कुषा वी पांटे ॥















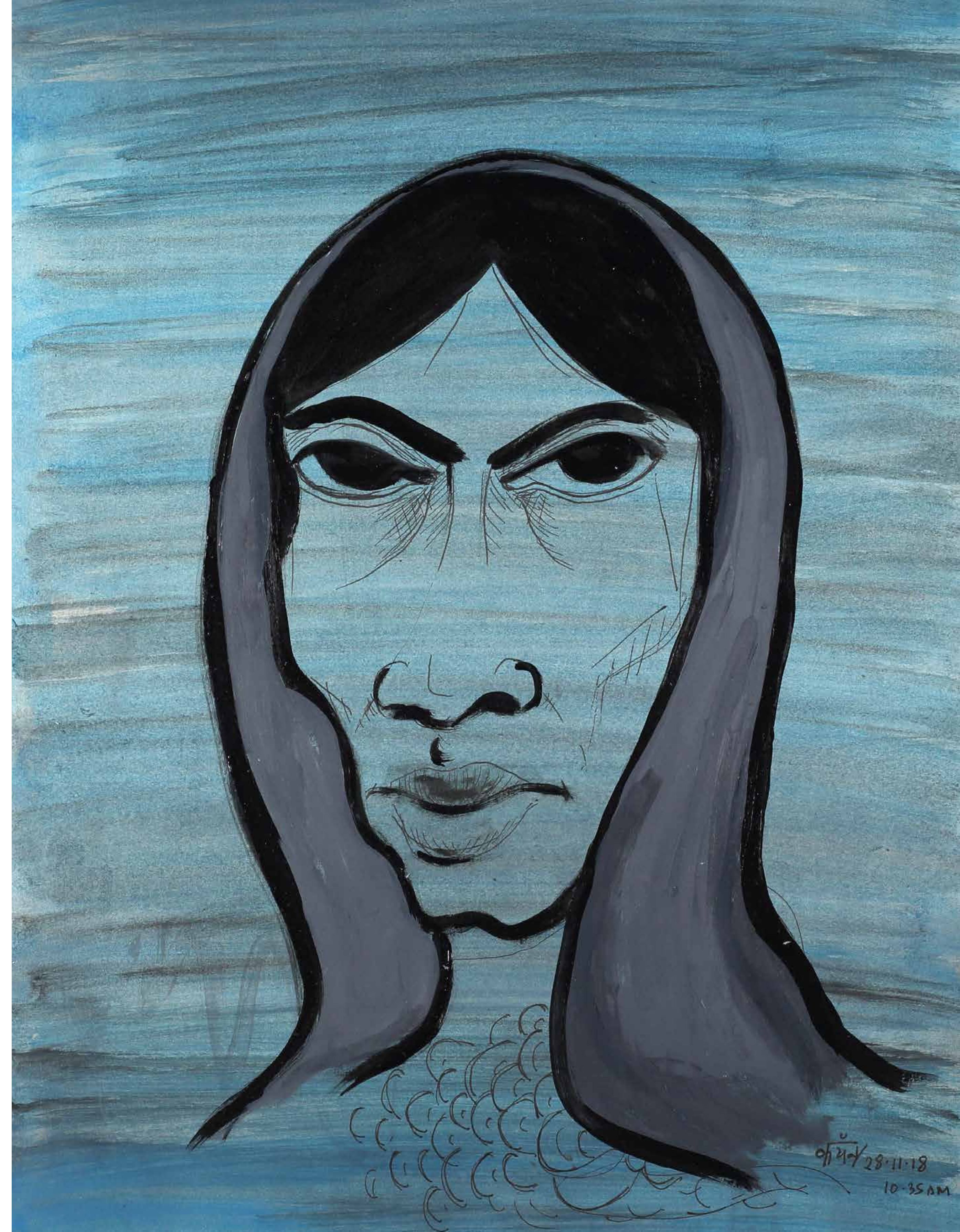






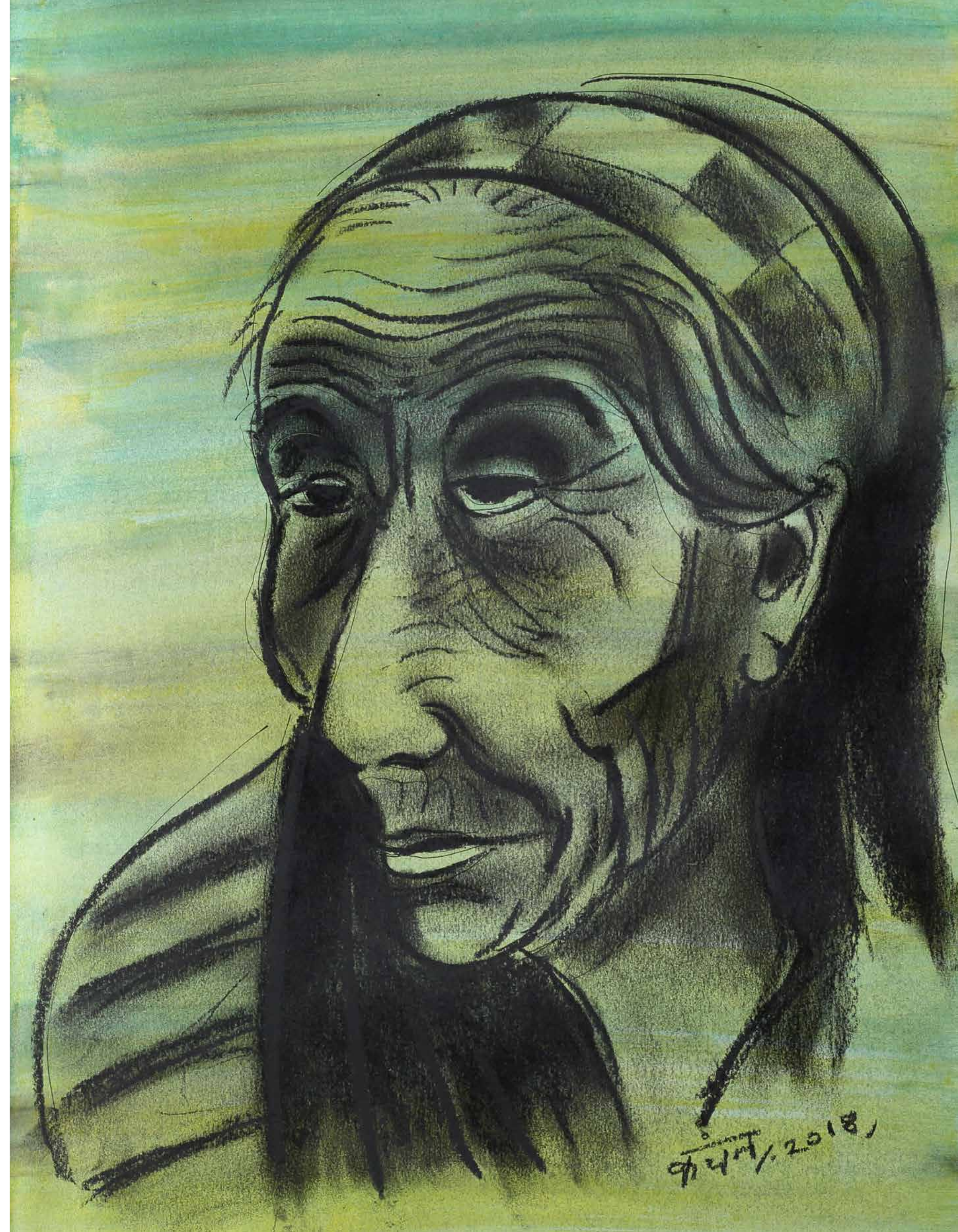
कथं. 27.11.2018  
10.51.01



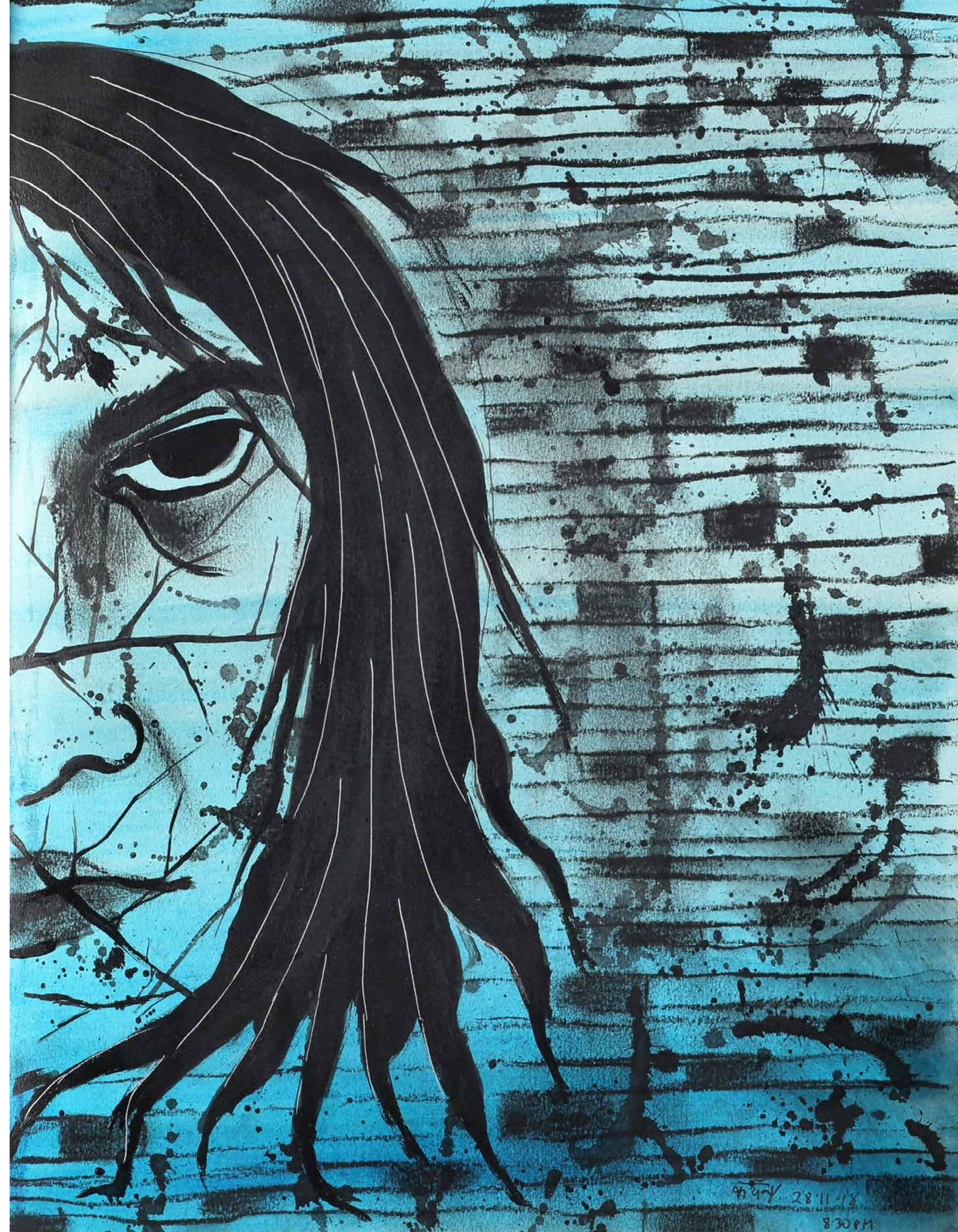


8.11.18 10:35 AM  
of 2/4









А.В. 28.11.18

830PM







मेन डीने मैरा तन डीने, मैने पिला का वाया कुराट है... ये कीन वजाए बसिंदिया... चह  
मिदुट मद्युह स्पनौ मं ह, ये मैरा राह नवीले... कंड पली मै नाउ का पहरा नाम



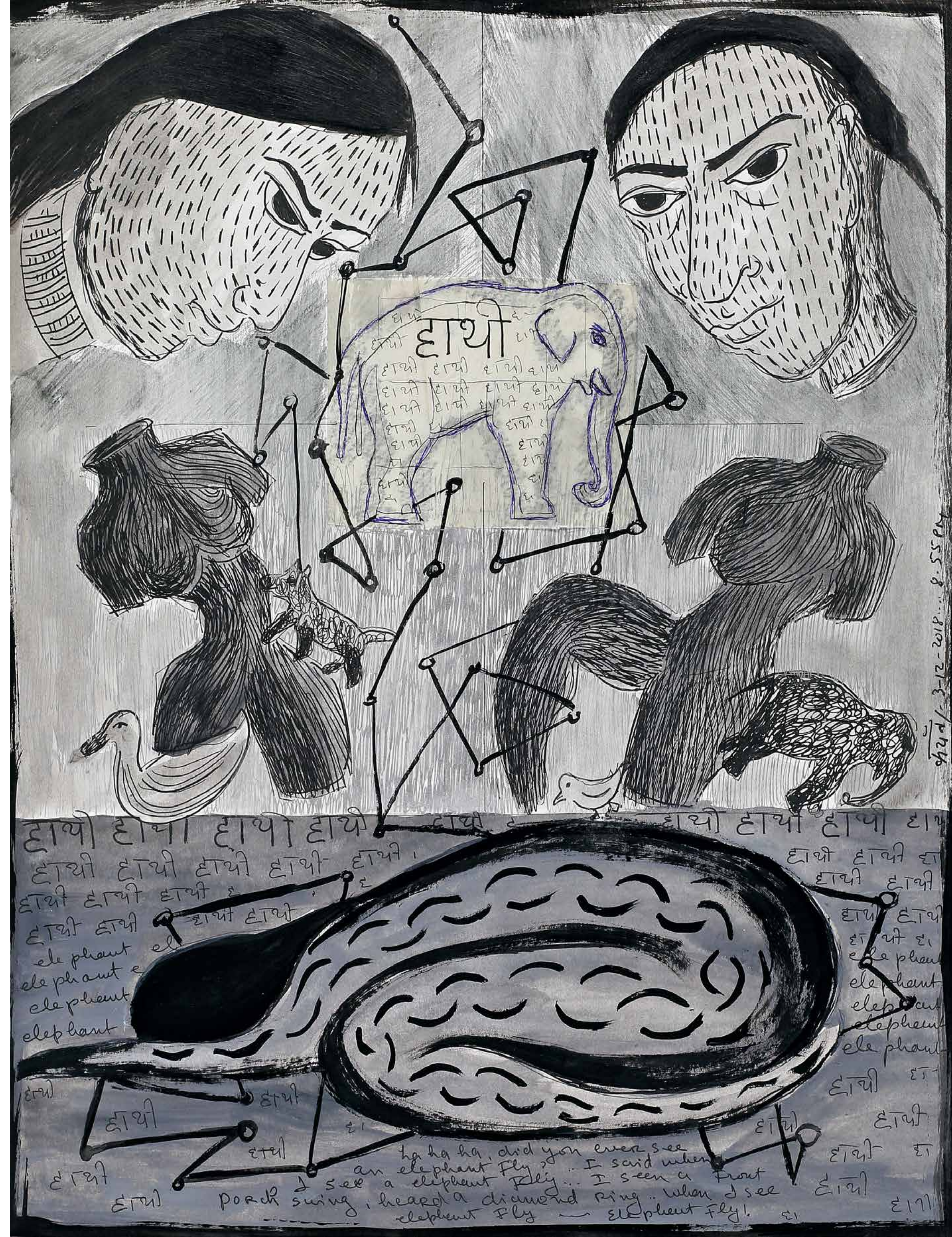
मोने काजल भाँसु रिया ...  
महोई अफली ..

कपन/ 29. 11. 2018.. 10.25 PM.





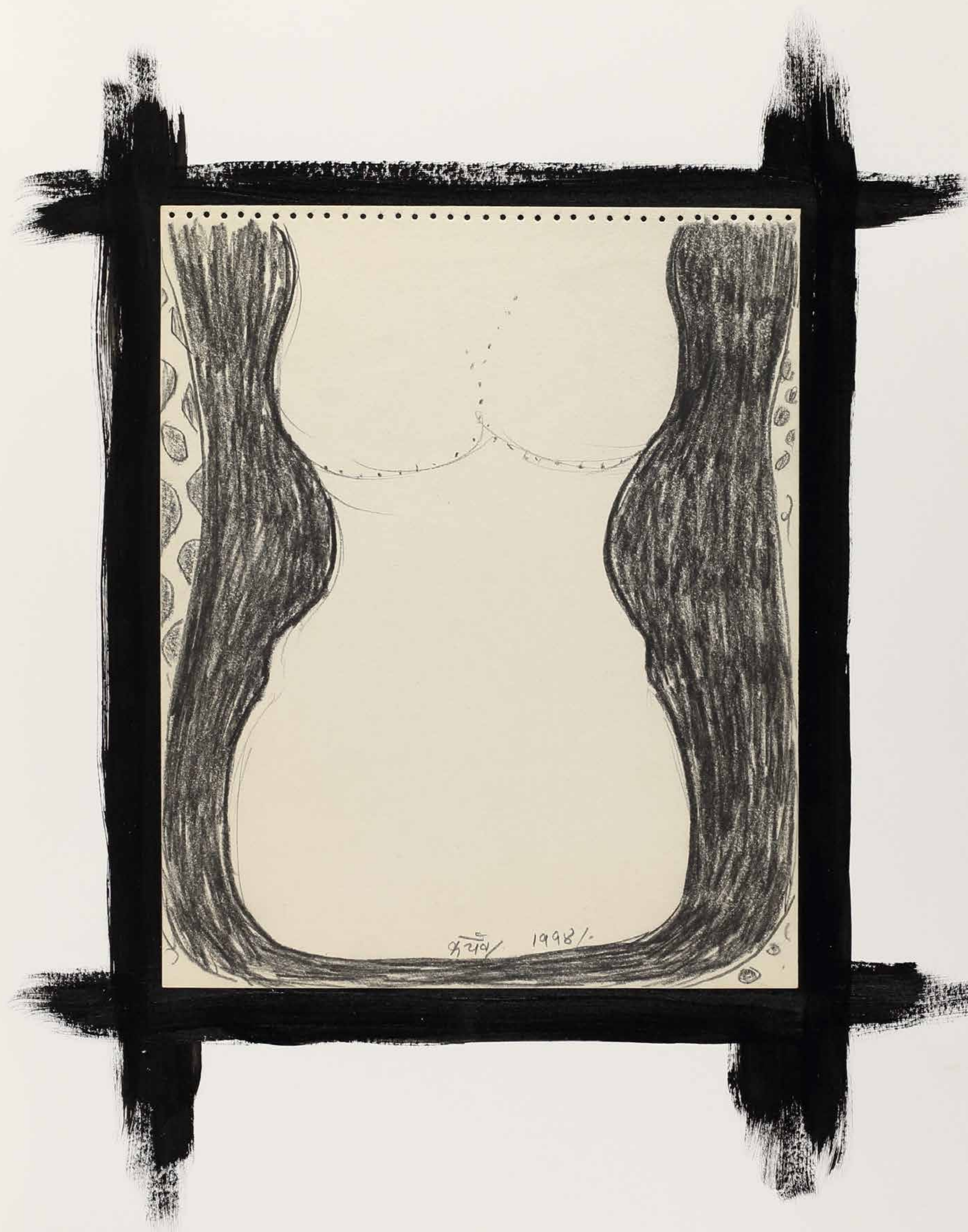












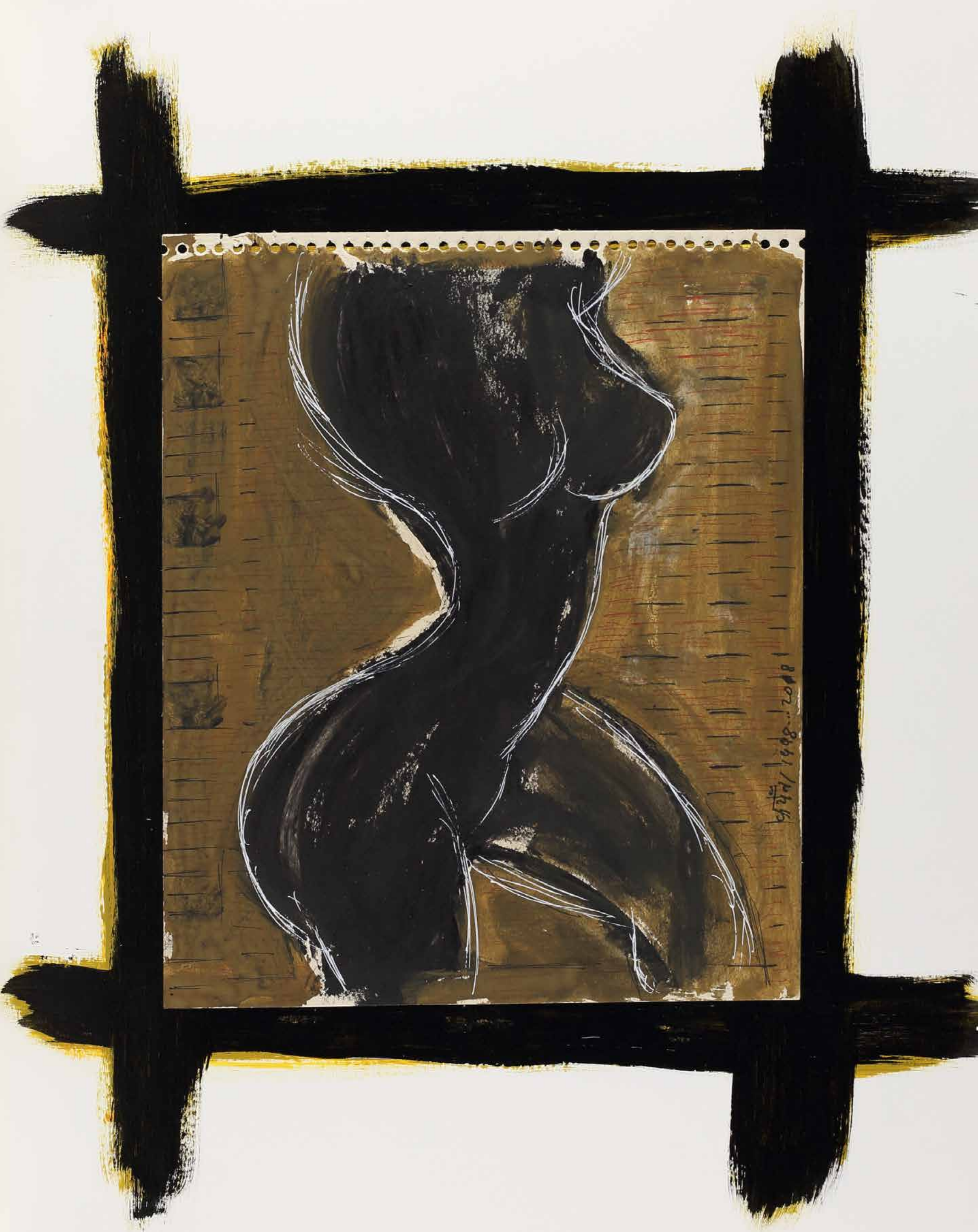
1998/1  
X249



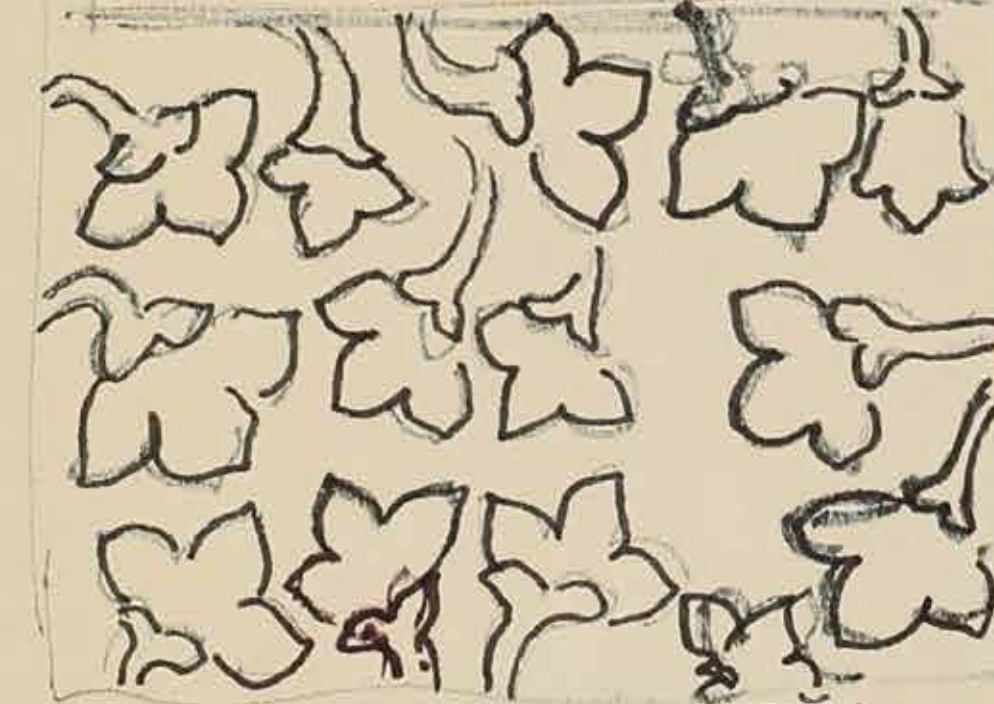
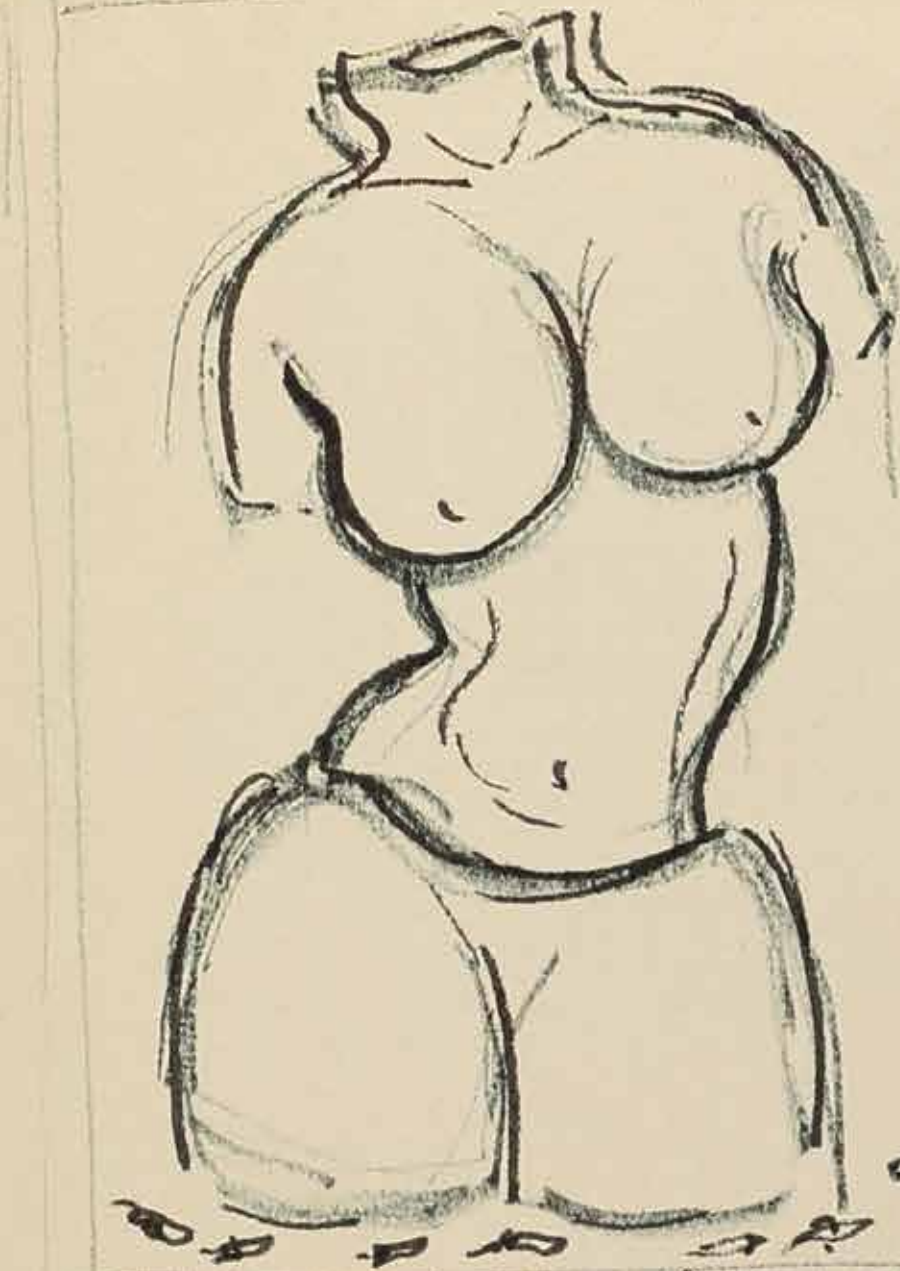


Feb 1998

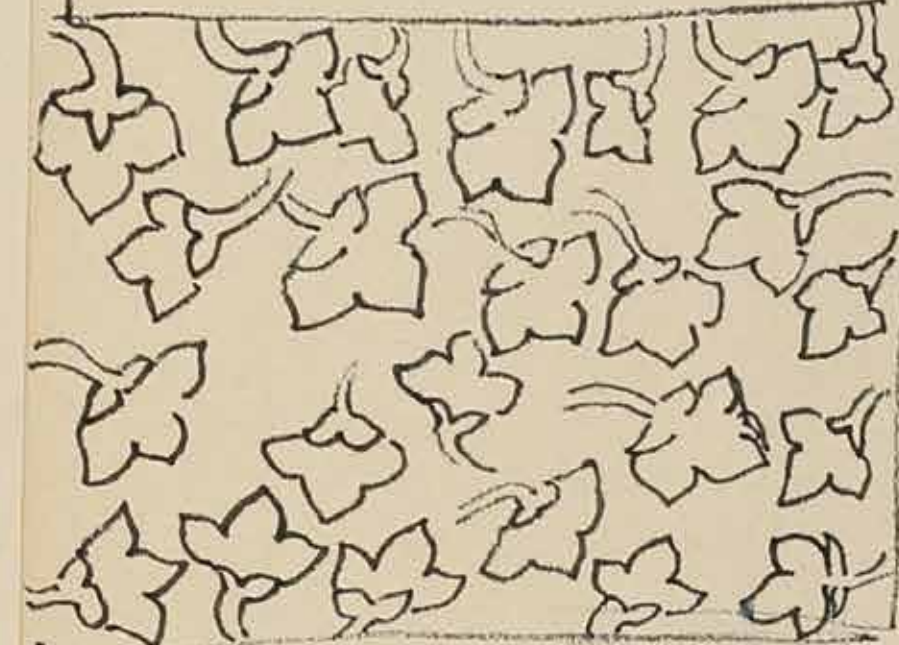
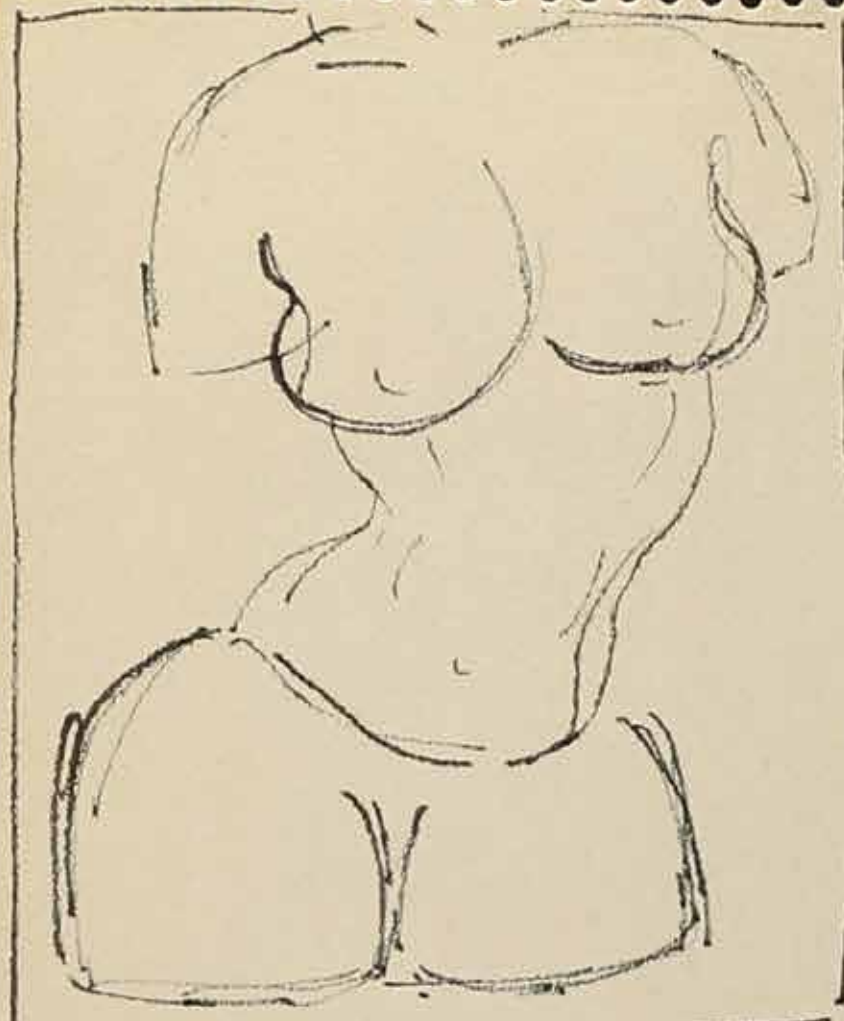




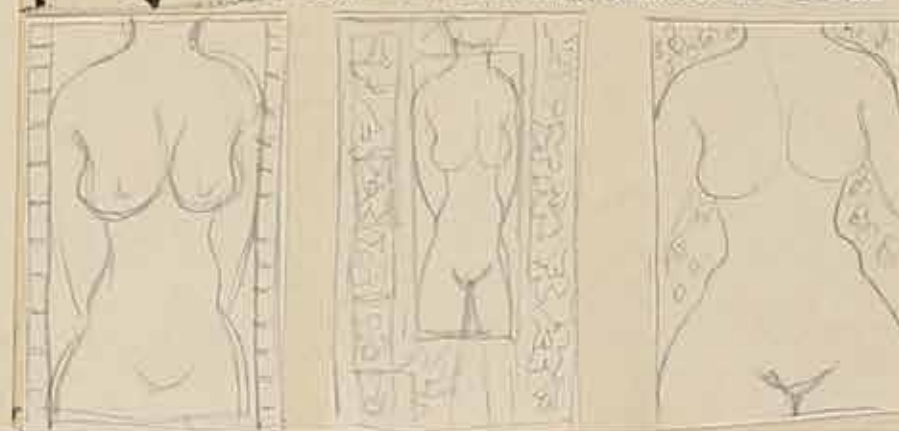




9/21/1998



9/21/1998





50/21/12 21/12/05

8.33 PM







21/12/06 ... 8.35 PM



This is a Limited Edition Book of 30 copies,  
signed by Kanchan Chander  
Edition:



Art Heritage brings to our audiences artworks in Limited Editions. Printed on archival Hanemuhle Museum Etching 350 gsm paper, each book/folio is in an edition of 30 copies, signed by the artist.

ARTIST’S NOTE

(b. 1957). Creating the book from early every morning for the last couple of months, Kanchan has noted the exact date and time of each work at the side of each page. Incorporating the lyrics of the songs she was listening to while working into the visual image, each page becomes a record of her shifting moods making her book a kind of diary of her lived experience, through the months of its making, where fantasy is mixed with documentary precision.

KANCHAN CHANDER

(b. 1957) completed her BFA (Painting and Print making) from the College of Art, Delhi. She went on to undertake additional training in print making from College of Art, Santiago, Chile, and received a fellowship from the College of Art, Delhi. Kanchan has had several solo shows in India and abroad, including at the The Sandalwood Room (2014, Singapore), Galerie Gondwana (2012, Germany), Art Positive (2011, New Delhi) and Apparao Galleries (2009, New Delhi). She has been part of group shows at Art Heritage (2015, New Delhi), NGMA (2018, New Delhi), Brandeis University (2007, USA), Bonhams (London), Ueno Royal Museum (Japan), and Opera Gallery (London). Most recently she participated in the Print Biennale India 2018 (New Delhi) and Print Biennial-Hangzhou (2016, China Academy of Art, China), as well as the India Art Fair and the Busan International Art Fair (2017, Korea). Kanchan was awarded the BC Sanyal Award (Collage of Arts, New Delhi), Yuva Mahotsava Award, as well as the Sahitya Kala Parishad Award in 2016. Her works were presented at the University of Connecticut, School of Art Institute of Chicago (SAIC) and Mills College in the USA. Kanchan’s work has been acquired by the NGMA (New Delhi), Kiran Nadar Museum of Art, British Museum and Victoria and Albert Museum in the UK. Her works have also been showcase in several books, most recently, ‘Shringhar - The Many Faces of Indian Beauty’ by Dr. Alka Pande. Kanchan lives and works in New Delhi.

Limited Edition Works of Kanchan Chander

First published in 2019 by Art Heritage

© Paintings / Artworks, Kanchan Chander

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Our grateful thanks to the following persons for their kind assistance in assembling this publication.

The Alkazi Foundation for the Arts – Vijay Kumar, Ganesh Prasad

Art Heritage – Tariq Allana, Savita Chawla, Manisha Manocha, Alekh Nayak, Shanker Nagesia

Design: Amal Allana

Cover and box design: Misha Oberoi

Printing: Laxman Photographix, New Delhi

Artworks & Binding: Naveen Printers, New Delhi



