

KANCHAN CHANDER

- 1957 Born, New Delhi
- 1975 First year- painting Weisensee Kunst Hochschule, Berlin, Germany
- 1976-81 B.F.A Painting & Printmaking-Delhi College of Art.
- 1979-80 Guest student in Print making, College of Art. Santiago, Chile.
- 1981-82 Research Fellowship- Delhi College of Art.
- 1982-83 Research Grant -Lalit Kala Akademi,New Delhi.
- 1984-85 French Govt. Scholarship -Printmaking, Ecole Des Beaux Arts. Paris, France,
- 1990-92 Junior Fellowship, Printmaking, and Painting, Ministry of Human Resources Development , New Delhi.
- 1986-2005 Lecturer at College of Art, New Delhi.
- 1990-91 Visiting Faculty Member at School of Planning and Architecture, Delhi.
- 1993 British Council Grant to visit Art Institutions in London and study Contemporary Art Trends.
- 2016 Presentations of my works at University of Connecticut,School of Art Institue of Chicago (SAIC);Mills College,Berkely,California,USA
- 2019-21 Senior Fellowship,Ministry of Culture,New Delhi

SOLO SHOWS

- 2017 Whispering Torsos –at Visual Arts Gallery,Habitat Centre,New Delhi
- 2014 Solo show-Passage Art,,Khan Market,New Delhi; _The Sandalwood Room',Singapore
- 2012 Solo show at `Under the Mango Tree`Berlin, and at Art & Soul,Mumbai
- 2011 `Revisiting The Popular`curated by Sushma Bahl at Art Positive,New Delhi; Online show at Indianartcollectors.com
- 2010 Silent Expression at Icon Gallery,Hydraad:`Fables Retold` at Galerie Gondwana,Berlin,Germany
- 2009..... Migrating Memories curated by Hema Singh Rance at Roman Rolland ,Alliance Francaise,New Delhi;and Apparao Galleries,Chennai
- 2006 Kanchan...the story so far...curated by Roobina Karode,organized by

- Delhi Art Gallery, at India Habitat Centre, New Delhi
- 2004 Flower Power`` at Arushi Arts, Mumbai
- 2003 Siddhartha Art Gallery, Kathmandu, Nepal
- 2002 `Dual Worlds` Canberra Museum and Art Gallery, Canberra, Australia.
- 2001 Artist of the month - Saffronart.com
- 1999 Alliance Francaise, New Delhi; The Fine Art Company, Mumbai; Gallery Sumukha, Bangalore.
- 1998 University of Punjab, Patiala.
- 1996 Art Inc, New Delhi.
- 1995 British Council Division, New Delhi. India International Centre, New Delhi.
- 1993 Gallery Ganesha, Delhi.
- 1992 Siddhartha Art Gallery, Kathmandu, Nepal
- 1990 Triveni kala Sangam, Delhi
- 1986 Miyasaka Gallery, Tokyo, Japan.
- 1984 Shridharani Gallery, New Delhi.
- 1983 Jehangir Art Gallery, Mumbai.

SELECTED GROUP SHOW

- 2020 India Art Festival by Gallery Vision Art, Nehru Centre, Mumbai
- 2019 FOAID, NSIC Grounds, New Delhi by Vision Art gallery; -Modern Classics", Gallery Veda, Chennai: —The Luxury Symposium" by Ritu Beri at Hyatt Regency, New Delhi: —Stree Vision": 51 Women Indian Printmakers, Gallery Betonowy, Eugeniusza Gepperta Academia of art and design, Wroclaw, Poland in collaboration with Lalit kala Akademi, New Delhi; The Book Art Exhibition, Art Heritage, New Delhi; "Works of Conscience" Art Heritage gallery, New Delhi; "Lucid Hallucinations of the Existence of Things" Art Centrix, New Delhi; "Journey of Light" Prithvi Fine Art & Cultural Centre, New Delhi; "Body" curated by Johny ML at Shanghumugham Musuem, Thiruvananthapuram, Kerala

- 2018 Art Fair 2018; —Songs of the Uncaged Bird” at NGMA New Delhi; Print Biennale India 2018 by Lalit Kala Akademi at National gallery of Modern Art,New Delhi;”Song of the uncaged bird”at Natioanl Gallery of Modern Art,New Delhi:”Womem:Yesterday,Today &Tomorrow”at Art Konsult,New Delhi
- 2017 —The Drifting Canvas-Desi Canvas’ at Select Citywalk,New Delhi:”Mediating Dreams —Visual Arts Gallery,Habitat Centre,New Delhi.”Black & White”,Art Centrix,New Delhi:”Indian Contemporaries” Art Russia;”PostAge:Postcard Project International” Busan International Art Fair,Busan,Korea: Exhibition of Contemporary Prints by 65 Indian Artist-Bangladesh Shilpa Kala Akademy
- 2016 —Forms of Devotion”,Conde Duuque,Madrid,Spain; and China Art Musuem,Shangahi,China;—MoreThan Human” curated by Georgina Maddox at Art Explore,New Delhi;”Red Moon Songs” Curated by Georgina Maddox at APJ Gallery,New Delhi; —TheSeeker & The Sought” at Art Centrix,New Delhi;,—Creatio Expressions” Printmaking show at Visual Arts ,Habitat Centre by Art & Aesthetics; “Blue” Show by Sree Arts Gallery: Print show-Al-Mutanabbi Street Starts Here DC 2016,Baghdad
- 2015 —Within: a show with Art Centrix,New Delhi;—No My Life:Artists Respond”show with Dominique Gribot-Carroz at Alliance Francaise de Delhi. India Art fair-7th Edition,New Delhi.Group Show-Art Heritage New Delhi.; _ Forms of Devotion’scurated by Sushma Bahl and Archana Sapra at lalit Kal Akademi;”Yoga Chakra=Tradition & Modernity”-curated by Sushma Bahl and Archana Sapra at Lalit Kala Akademi;”Bollygoods: at Dusit Devrana,Delhi; Print Biennal-Hangzhou,China Academy of Art—Via CHHAP.”Art for Elephant”show by Art Alive and PFA,New Delhi
- 2014 —Nbhaya’ group show at IGNCA,New Delhi..Video art – _Spring Festival’ by Prithvi Fine Art & Cultural centre at Alliance Francaise,New Delhi : Video art at—Oubf/in Countenance(s)’ by The Portret Project at The Staainless Gallery,New Delhi.Jaipur Art Summit, Group show at ArtChill,Jaipur.”Art Dynamic” by Nitanjali at Stainless Gallery,New Delhi.
- 2013 _Fini Jagat’ a tribute to Indian Cinema—at Art Heritage,New Delhi :India Art Fair,New Delhi; Kalaghoda Art festival,Mumbai;”Show Stoppers:Impressions from South esat Asia”:USA;The Grand Printmaking show by ICAC,Mumbai; Group show by Art Chutney,Bangalore;’Devi-Devi’-A group show of Women Artists at Art Indus,New Delhi;’Small is Big’ show curated by Anoop Kamath at Durbar Gallery,Kochi
- 2012 Suggestive Dichotomies-show curated by Sakhshi Mahajan

- Group show at Forum Art Gallery, Art Chennai; Khushhi –India on Canvas at Clarion Hotel, New Delhi; `Multiple Encounters` Print show at Lalit Kala Akademi
- 2011 `Bondings-Vinculacion` two person show at Art Lounge, Grand Hyatt, Dubai; Contemporary Art from India & Onam; `Icons-in our midst` - group show organized by ArtSpeaks, Delhi; `Continum` -group show organized by Voice on Art at IHC, New Delhi; `Portrait of an Artist` by Dhoomi Mal Gallery, New Delhi; `Feminnale 2011` Group show of women artists organized by F Bar & Lounge and Artsastra, New Delhi
- 2010 Savera-show at Lalit. New Delhi: Khushii Smile-God vs Spirituality: Sparrow-Songs of Sorrow. Songs of Joy-Art raffle held by The Loft at Mumbai:
- 2009 Sufi-Group show at Art Junction, The Lalit Hotel, New Delhi; Show Stainless gallery at India Art Summit, New Delhi Small Format by Art Alive at India Art Summit, New Delhi. `Living Art Expanse` curated by Archana & Sushma Bahl at Galeria De Arte at O Palacio, New Delhi `Think Small` at Art Alive.; `Ankhee Jhaal Bahira-Seperating Myth & Realty Group show of International Women Artists, Siddharta Gallery, Kathmandu.. Gift for Hussain-Jammia Millia Gallery, New Delhi
- 2008 Baisakh- Group show at Polka Art Gallery, New Delhi
`Pink is Blue`-Group show at Suruchi Art Gallery, Noida Ashtanayika-Group show curated by Dr. Alka pande at Stainless Gallery
- 2007 `Tiger by the Tail!-Women Artist of Indian Transforming Culture` curated by Roobina Karode and Elinor Gadon at Brandeis University, USA ``ART FOR LIFE`` Art auction by Tehelka at Bonhams, London
`Imprint` Show curated by Kalpana Shah at Ueno Royal Museum, Japan ; `Made in India` show by Delhi Art gallery at Opera Gallery, London.
- 2006 `Digressing Domains` curated by Sushma Bahl organized by Nitunjali Gallery at Lalit Kala Gallery, New Delhi ; Print show by Bhavana Kakkar at Art Konsult, New Delhi
- 2005 ``Manifestations III`` by Delhi Art Gallery at Mumbai and Lalit kala Akademi, New Delhi. ``Harvest-2005`` by Arushi Art at Mumbai. ``Negotiating Matters`` curated by Roobina Karode at Anant Gallery, New Delhi. Group show at Hamil Art Gallery, Lahore, Pakistan.
- 2004 ``Blood Ties`` a collaborative show by Kanchan Chander and Helen Geier at Freemantle Art Centre, Perth, Australia; ``Fair and Furious – II`` at Jebiwool Art Museum, Gwacheon Hanmadang Festival, South Korea and Lalit Kala Akademi, New Delhi.

- 2003 Group Show at Artspace,Kolkatta; Group Show at Gallerie Alternatives,DLF; ``Performative Textures`` show curated by Alka Pande at India Habitat Centre,New Delhi. ``Fair and Furious``Show curated by Sushma Bahl organized by Art Alive at Lalit Kala Akademi,New Delhi; A Collaboration of Poems and Painting by Kanchan Chander and Idris Tayeb—IIC,New Delhi and Siddharta Art Gallery,Kathmandu,Nepal,``Today,Tomorrow``Show curated by Rattanottam Sengupta at Habiart Gallery,New Delhi.
- 2002 `Shakti` Group Show by Gallery Beyond,Mumbai; ``Heat``show curated by Mrinal and M.L.Jonny at India Habitat Centre,N.Delhi; ``Connecting`` show by Art Alive at Hyatt Regency,New Delhi.
- 2001 Collaborative show of Helen Geier & Kanchan Chander, Manuka Art Gallery, Canberra, Australia, British Council, New Delhi, Gallery Sumukha, Bangalore; —Stree Shakti”... IHC New Delhi Concern India Auction- Mumbai; Group Show, Hotel Marriot, New Delhi.
- 2000 Monsoon show-Sans Tache, Mumbai; Women artis is show at India Habitat Centre, New Delhi; —Combine”- VisaVis-New Delhi; —Fæes by Gallery Espace-Dubai.
- 1999 Edge of the Century, New Delhi.
—Icons of the Millennium —Lakeeren, Mumbai.
Mini Format Paintings- Sans Tache, Mumbai
- 1998 ‘Confluence’ Exhibition in NY and London-organised by Gallery Sumukha: KASTH’ Group show at Shridharani Gallery Triveni, New Delhi: ‘Guache’ - Group Show by Gallery Art Motif : IPG Portfolio prints- Āakarshan Gallery, New Delhi: The Body show, Art Today,New Delhi.
- 1997 Indian Contemporary Artists-Ezchenbonn-Germany: Indian Women Artists - Mills College - California and NY: KALI - at the Troical Museum - Amsterdam Holland: Emerging Trends - —The Air Gallery— London : —Looking Glass” at Lakeeren Gallery , Mumbai: ”Indian Beasts” Shridharani Gallery Triveni.
- 1996 Int. Exhibition of Graphic Art , Frenchen, Germany. Mini Print Show - British Council and Gallery Espace. Bharat Bhawan Biennale . Bhopal . “Shatardu” - Exhibition at Rabindra Bhavan.
- 1995 Norwegian Int. print Triennale: —Emerging Trends —Curated by Prima Kurien at Rabindra Bhavan: Group show AIFACS Gallery - New Delhi: Print Show - Urusvati Gallery - New Delhi: 3 Women Printmakers - Cymorza Art Gallery. Mumbai: IPG Show at Birla Academy of Fine Arts, Calcutta: Group Show of Prints - Foundation for Indian Artists, Schoo’s Gallery, Amsterdam.

- 1994 Indian Printmakers Guild (IPG), Kathmandu, Nepal, 4th Asian Art Show, Fukuoka Art Museum, Japan. 20 Artists, Delhi. National Exhibition, Madras.
- 1993 Art Multiple. Dusseldorf. Germany: Messe Novea, Germany. International Print Triennale, Frenchen, Germany. International Print Biennale Maastericht, Holland. Asian Festival. Wolverhampton Museum, U.K; Souvenirs De'n France, Delhi. Print Show Hussain Ki Sarai, Faridabad, IPG Show, Delhi.
- 1992 International Print Biennale-Sarcelles, France. Sahitya Kala Parishad Annual Show, Delhi
- 1991 Indian Artists, Hamburg, Germany; Mini Print, Norway; Two Person Show, Schoo's Gallery , Amsterdam, Holland; International Print Biennale-Bharat Bhavan, Bhopal. Group show IPG, Delhi and Bangalore.
- 1990 International Portrait Exhibition , Tzuzla, Yugoslavia. International Exhibition of Graphic Art, Frenchen, Germany. Xal Praxis Foundation - Exhibition of Graphic Art, Cymroza Gallery, Mumbai. Group show Jehangir, Mumbai.
- 1989 International Print Biennale Ljubljana, Yugoslavia. CMC Drawing, New Delhi . 'Artists Alert' for Safdar Hashmi Memorial Trust, Delhi . International Print Biennale Bharat Bhavan , Bhopal.
- 1988 Vadhera Art Gallery , Delhi. International Print Biennale, Bharat Bhavan, Bhopal.
- 1987 Indian Printmakers , Bristol, U.K. Intergrafik, Berlin, Germany. 14 Artists Drawings Group Show, Delhi. International Print Biennale Ljubljana , Yugoslavia.
- 1986 International Print Biennale, Bradford, UK. All India Women's Show. A.I.F.A.C.S, Delhi. Two Person Exhibition Shridharani, New Delhi, Jehangir, Mumbai.
- 1885 Group Show, Paris, National All India Exhibition, Delhi.
- 1984 20 Artists, Delhi. Two Person - Garhi Studios, Delhi. Two Person Alliance Francaise, Delhi. 7 Artists, Jehangir, Mumbai.
- 1983 International Biennale of Graphic Art, Ljubljana, Int'l print Biennale, Kanagawa, Japan, A.I.F.A.C.S, Annual, Delhi. National All India Exhibition, Delhi. All India Prints Exhibition, Chandigarh.
- 1982 Annual Exhibition, A.I.F.A.C.S, Delhi.

- 1981 Sahitya Kala Parishad Annual Show, Delhi. National All India Art Exhibition, Delhi.
- 1980 Two person Lawrence Gallery, Santiago, Chile. Young Artists from India, Berlin, Germany.

ART CAMPS

- 2019 Lake Resort at Naukuchiatal by Rasaja foundation .Art Reflect at Jungalee village,Bhimtal,Kalasrot Art Gallery,Lucknow
- 2018 CFE,Tatasteel camp at Jamshedpur curated by Lina Vincent Sunish, Indo Vietnamese one day camp by Seher at IIC,New Delhi,International Art Camp at kokrajhar,Assam
- 2017 Mauritius by VibeArt;Vishnu Manchu Art Foundation,Tirupati;Vlsnumanchu Art Camp,Tirupati; Bharti Vidyapeeth Art College,Pune
- 2016 Hyderabad Art Society Women Camp; -Gartist" curated by Johny ML at Jaipur;Smishta Kumbh,Ujjain by SCZCC;Kanatal by Empowerment ;Urusvati Art Centre,Gurgaon
- 2015 Mussoorie by Empowerment ,Kerala Madhavan Musuem,Kochi
- 2014 —Marti" by Empowerment and ICCR at Jaipur, Udampur by Northern Army
- 2013 Art camp at Jamnagar,Gujrat
- 2012 Art Camp organized by Dhoomi Mal Gallery at Mandu
- 2011 Art camp at Claridges,Suraj Kund by Prithvi Arts
- 2010 Art camp at Pondicherry organized by Mukti & Prakrit Arts;at Goa by Voice of Art;at Bhandharnara by Dhoomi Mal Gallery
- 2009 Art camp organized by Rai Foundation at Country Inn,Bhimtal.
- 2008 Art camp in Switzerland
- 2007 Art camp at Mariott,Mumbai
- 2006 Camp in China by Prakrit Arts
- 2004 Camp at Singapore
- 2003 Camp at Barog and Simla,HP,organized by Art River and Northern Railways.
- 2001 Residency at Braidwood (near Canberra), Australia; Conducted Woodcut Workshop at American School,New Delhi
- 2000 Women Artist Camp, IHC, New Delhi.

- 1999 Kerala Lalit Kala Academy, Munnar: Painting Camp at Hotel Renaissance, Goa.
- 1998 Mudh Island Camp- Mumbai.
- 1997 Indo - Nepalese Artists Camp at Katmandu organized by Siddhartha Art Gallery and Gallery Sumukha; Painting Camp at Agra Mughal Sheraton.
- 1996 Painting Camp at Bhuvaneshwari Kala Kendra, Bhondsi. —Shataru” Camp at Crafts Museum curated by Alka Raghuvanshi and Seema Bawa in collaboration with Lalit Kala Akademi and Crafts Museum.
- 1995 GIDC Painting Camp at Umbergaon Gujarat. —Urban Care” Workshop at College of Art. Painting Camp, Welcomgroup Hotel Kakatiya, Hyderabad.
- 1994 4th Asian Art Show Workshop at Fukuoka Art Museum, Japan. All India Printmakers Camp, Bhubaneshwar Reg. Centre. All India Printmakers Camp-Bharat Bhavan, Bhopal. Printmakers Camp- Bagor Ki Haveli- By Takhman Group Udaipur. IPG workshop - Art Council , Kathmandu, Nepal.
- 1993 Painting Camp- by Takhman - Udaipur.
- 1991 Chitrakala Parishad, Bangalore.
- 1989 Womens Camp at Calcutta by Genesis Art Gallery.
- 1988 Artists Camp at Calcutta by Genesis Art Gallery.
- 1986 Graphic and Drawing Camp organized by Sahitya Kala Parishad, Delhi

ORGANISATIONAL ACTIVITIES

- Founder member of IPG (Indian Printmakers Guild)
- 2019 Mentor –at Art Piramal Residency Incubator Programme, Mumbai
- 2000 Cocurated with Sushma Bahl —“See Through” - Paintings on glass at British Council Division , New Delhi.
- 2000 Cocurated — Combien — Voices of the New Century in collaboration with Gallery Alternations and Vis-a -Vis at NGMA, New Delhi.
- 1995 Coordinated - —Light and Enlightenment” Show in Collaboration with Foundation for Indian Art, Amsterdam and ISLE at Pragati Maidan.

1995 Cocurated Emerging Trends in collaboration with Art Inc at Lalit Kala Akademi- New Delhi.

ON JUDGING PANEL:

2019 Member of Advisory Committee for National Gallery of Modern Art, New Delhi; Member of Steering Committee for International Print Biennale, Lalit Kala Akademi, New Delhi

2017 58th National All India All India Art Exhibition, Lalit Kala Akademi

1998 Charles Wallace Scholarship.
Sahitya Kala Parishad, New Delhi.

1997-95 Inlaks Foundation .

AWARDS

2019 The Phenomenal She—Indian National Bar Association at The Constitutional club of India, New Delhi

2011 Honoured `Woman Achiever` by Cancer Patients Aid Association; BC Sanyal Award for dedicated Teacher from Collage of Arts, New Delhi

1989 Yuva Mahotsava Award.

1988 Sahitya Kala Parishad Award.

1986 Women's All India show A.I.F.A.C.S. Award International Print Biennale Award Bradford, U.K.

COLLECTIONS

National Gallery Modern Art, Delhi.; Mumbai International Airport; Kiran Nadar Museum, New Delhi; Lawrence Gallery, Santiago; College of Art. Lalit Kala Akademi, Delhi, Chandigarh Museum, Patiala Museum. British Museum, Victoria and Albert Museum, London, Ecole Des Beaux Arts, Paris, France, Fukuoka Art Museum- Japan, Glenberra Museum , Japan; Museum of Sacred Arts(MOSA), Durbuy, Belgium; Tijara Fort, Alwar (Neemrana Group); Air India , Delhi Art Gallery, New Delhi : Arts Acre Foundation, Kolkatta ; Madhavan Musuem, Kochii, Kerala, Art Heritage Gallery, CFE Tatasteel Jamshedpur, and Private Collections in India and abroad.

BIBLIOGRAPHY

2018 Article by Subhra Mazumdar Creative Minds magazine

2017 —None can dull your sparkle” by Chirag Mohanty Samal , Femina magazine
;—Torso that speak of the Artist’s journey” by Alka Raghuvanshi-Asian

Age: "Tale of Torsos" by Shilpa Raina –The Hindu: "An ode to Womanhood" by Damini Ralleigh-Indian Express; Whispering Torsos-Loud Motion by Sangeeta Kumari –Art & Deal magazine; —What do these Torsos whisper? Looking at Kanchan chander's works—Blog by ML Johnny

2016 —"Feminine Feminist" by Kishore Singh –Forbes Life

2015 Article by Avaneet Gandhi –Kala Dirgha; Forms of Devotion-Museum of Sacred Arts, Belgium-curated by Sushma Bahl and Archana Sapra; Yoga Chakra-Lalit Kala Akademi-curated By Sushma Bahl and Archana Sapra; Art Heritage –The Collectors Gallery

2014 Jaipur Art Summit, Jaipur

2013 Filmi Jagat-aA Tribute to Indian Cinema by Shaheen Ahmad at Art Heritage, New Delhi

2011 `Shringhar` by Dr. Alka Pande; Centurium-article by Uma Nair Book by Voice on Art; `First Sensual, Then Filmi` -b Dr. Seema Bawa in Asian Age; `Her Fair Ladies` by Georgina Madox in Indian express; `Talk the work` y Shailja Tripathi in The Hindu; `Leading Ladies of her Canvas` by Aakriti Singh, Hindutan Times; `Kanchan is back with Filmi Icons`-by Angshukta Chokraborty in Mail today; `Revisiting the Popular` by Kishore Singh; `Sushma Bahl in conversation with Kanchan` -Revisiting the Popular`

2010 Good Homes BBC by tripat Kalra; Home as Haven by hoihnu Hauzel in The Telegraph

2009 Art in the Bush land issues in the Art of the GW Bot by Wendy Stavrianos : Memories of a Feminine Consciousness by Uma Nair in Asian Age; `Think Smart` by Art Alive

`Pillow of her Couch` by Dr. Alka Pande in Migrating Memories; `Images, Presences and Silences: A Dialogue ` by Dr. Seema Bawa in Migrating Memories

2008 Indian Art- The New international Sensation-A Collector's Handbook by

Dr. Alka Pande

2007 `Feminine Truths, Bared` by Neha Sharma in Indian Express `Making `A Space for Healing`: Strategies for Resistance and Recovery`` by Rubina Karode in Tiger by The Tails

2006 ``Ardhanarishvara—the androgyne..probing the gender within by Dr. Alka. `Kanchan..the story so far` book edited by Rubina Karode. articles By Maryann Millford, Michael Ludgrove and Geeti Sen.

2005 `Inherit the World`` by Seema Bawa in Art India magazine ; A book review of ``Feminine Fables`` by Sarita .K. Heer in Woman's Art

Journal ,US; ``Manifestations III`` by Shukla Sawant; ``Negotiating Matters`` by Rubina Karode

- 2002 `Design & Interiors`-by Nirupama Dutt ; (A-N) magazine-UK`s leading publication for Visual Applied Art ;Reviews in HT City and leading newspapers in kathmandu
- 2003 ``Feminine Fables-Imaging the Indian Woman in Painting, Photography and Cinem``—by Dr,Geeti Sen
- 2001 The Canberra Times —Unusual art by an unusual partnership—Cassie Prond Foot.
Art Asia Pacific -issue 29 —Helen Geier” - Kanchan Chander
Relief Printmaking - Ann Westley.

—Contemporary art India - A Perspective” P.N. Mago

—Exploring Unknown Territories —ArtIndia magazine a dialogue by Helen Geier & Kanchan Chander
- 2000 Indian Express —Gallery Counting—Menaka Jayashankar.
The Pioneer —Tackling the Kali in me” Alka Raghuvanshi.
The Hindu —Celebrating new vistas in print—Gayatri Sinha
—Combinic: Voices of the new Century — Gayatri Sinha.
- 1999 Indian Express —Trust with Torsos”- Nirupama Dutt
Asian Age -A unique & earthly delight— Uma Nair
The Hindu -Feminist image with a difference—Gayatrti Sinha
- 1998 Marg magazine —Newsletter from the USA—West Coast - Tushara Bindu Gude.
Image & Imagination - Illustrated talks on contemporary Indian art:
—Women’s Narrative— Dr. Giti Sen
- 1997 Art Times Magazine —Exploring the self-Kanchan Chander— Seema Bawa.

Art Asia Pacific no.18 —A new iconography” Giti Sen
Art papers Vol. 22” Women Artists of India: A celebration of Independence” Susan Platt.

The Financial Times —Arush with a theme— Shubra Mazumdar
- 1996 —Vatsalya” Roobina Karode

Indian Designs & Interiors — Kanchan Chander” -Suneet Chopra

- 1995 Article on Kanchan Chander for 3 Women artists at Cymorza Gallery, Mumbai- Shukla Sawant
An exhibition of Paintings & Prints at British Council, New Delhi-Pooja Sud.
- Hindustan times —Painting it red— Aruna Srinivasan
- Indian Express- Metro news —Exploring new vistas in a new medium” Bharati Chaturvedi.
- Shataru” -Alka Raghuvanshi
The Telegraph —A distinctly Indian line of enquiry”- Gayatri Sinha
Sunday Mail —The expressions Kanchan’s principal motif” Subbrha Mazumdar.
- The Pioneer —Creating a new iconography?” Seema Bawa.
- The Sunday Times —Colours of freedom” Ratnottama Sengupta
Times of India —Cultural Centre” Keshav Malik.
- 1994 Pioneer —Drawing from Tribal Art —Seema Bawa
Times of India —Artist revels in colours on Canvas”-
Ratnottama Sengupta.
- 4th Asian Art show Fukuoka - Nakayama Kilichiro
- 1993 The Hindu —Coming out of the shadows” so Gayatri Sinha
The Statesman —Balanced techniques & Statement — K.L.Kaul
Times of India —Woodcut as a Canvas” - Aruna Narlikar
Observer —Printmaker’s Progress— Ajit Kumar Dutta
The Hindu —Triumph of art over life— Suneet Chopra
- 1992 Economic Times —A within a Groove —Hi Mahindroo
- 1991, '94 —Indian Printmakers Guild”-Shukla Sawant & Subba Ghosh
- 1990 Evening News — Artists with a difference—Priti Link — A mature talent — Suneet Chopra .
- 1989 Patriot- Reflective Graphics —P.N. Mago.
- 1983 Indian Express — Living Graphics”-Sarosh Bana

VIDEO PRESENTATIONS

- 2018 Regarding India” by Kathryn Myers
- 2016 —A day in Kanchan's studio” by Neha Karode (Youtube)
- 2015 Interview by Parul;Chandigarh Lalit Kala Akademi(Youtube) :Slide
Presentaion by Chandigarh Lalit Kal Akademi (Youtube):
- 2013 —Metal Block:Summer 2013” (Youtube) Directed and acted by artist
hersef

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